E-Auction 47

Closing September 6th, 2023

Davissons Ltd.

James VI £20
Ex Murdoch

George III c/m on U.S. 1799 dollar
Ex Norweb

William & Mary crown
Ex Slaney

Confederate Catholics crown

We have handled headline rarities, modest accumulations, and thousands of coins, tokens, medals, and miscellany that fall in between.

Simply put, we need collections in order to keep offering coins, tokens, and medals to collectors.

We have handled specialized collections with a narrow focus, and large diverse collections of coins, tokens, and medals that range across a wide variety of numismatic fields. We bring our love for coins to our work, and we have developed a print and internet market that presents your collection to coin lovers around the globe.

We have the wherewithal to buy your collection if the delay and uncertainty of an auction is not your choice. We can present your material in a way that will excite interest—careful cataloging, expert photography, and our expertise from over four decades in business.

The process is straightforward. We can travel to see you and your collection if that is the best approach. Or we can help you arrange shipping, with our insurance covering it while it is in transit (and all the time it is in our possession as well).

We are not the only firm seeking consignments. We are one of the few that pay strong attention to the lesser material that is a part of most collections. And when you deal with us you are always dealing with a key specialist and partner in the firm.

Our firm has been a member of the International Association of Professional Numismatists—the premier world numismatic professional association—since 1988. With the addition of our son Lief nearly a decade ago you can expect continuity as well as an internet presence that will continue to be at the forefront of modern technology.

Please call, email, or write if you have any questions about the process. And certainly, please consider us to take great care and approach your collection with appreciation and a commitment to helping you get back a strong return.

Allan, Marnie, & Lief
Davissons Ltd

Hosidia - Calydonian boar

Marcus Aurelius aureus

Victoria Gothic crown

Victoria half farthing

Harold II PAXS Penny

Spence - End of Pain

E-Auction 47

Exceptional and unusual coins, tokens, & medals from ancient Greece and Rome,
the United Kingdom, and the World

No Buyer's Fee

Closing Wednesday, September 6th, 2023

Lot 1 will close online starting at 10 a.m. Central Daylight Time (4 p.m. BST)
Lots will continue to close at intervals of no less than 40 seconds

Gold, Lots 1 to 28
Greek, Lots 29 to 68
Roman, Lots 69 to 153
British Coins, Lots 154 to 210
British Tokens, Lots 211 to 249
World, Lots 250 to 267
United States, Lots 268 to 290
Medals, Lots 291 to 294
Large Lots, Lots 295 to 313

INTERNET BIDDING

This sale will be available online on August 9, 2023 at www.davcoin.com. You may both view and bid on lots online. Terms that are specific to online participation are posted on the website. We welcome all bidders who prefer not to bid online to contact us via phone, mail, or fax.

We look forward to your participation and will be happy to work directly with you as you participate in this, our 47th E-Auction.

Allan, Marnie, & Lief Davisson

VIEWING LOTS

Overnight mail: A limited number of lots can be viewed by clients known to us via overnight mail, United States addresses only. Charges will be based on the quantity and value of the material. Our insurance will apply (with some minor limitations).

Video chat: Appointments are available on request to show lots via video chat, allowing us to tilt the coin and discuss any questions in detail.

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(All emails acknowledged by return email within 24 hours)

Terms of this auction (Bidding constitutes acceptance of these terms)

1. **Website:** Use of our website (www.davcoin.com) is dependent on acceptance of these terms. We reserve the right to revoke any bids and registrations, restrict access, and modify or disable the site or any of its features, including any specific auction or web store lot(s), at our discretion. We also do not make any guarantees regarding accessibility, accuracy, or security of this website with regard to registration and bidding. However, connections to this website are encrypted via SSL, and any payments processed through this website are handled on a separate server by a secure third party payment processor, in compliance with PCI data security standards.
2. **Bidders and Registration:** Once placed, all bids are final. Lots will be sold to the highest bidder. Bidders personally guarantee that they will pay for their winning bids. If you are a new bidder in our sales, please provide numismatic credit references or include a 25%-of-total-bids deposit with your bids. If bidding by internet, please register and provide the requested information. Client data is kept confidential; we do not share our mailing list or client information unless authorized. In addition to internet bidding, you may bid by mailing the bid sheet included with each catalog, or by email, fax, or telephone. If you choose to telephone your bids, we appreciate a written follow-up. Our practice is to always read back telephone bids and ask for confirmation. So far, we have had no problems with this approach. If you have special instructions such as limits on total expenditures, please talk with us.

   We will always respond to emails within one business day during auctions! If you do not get a reply, we did not get your email. Try again!
3. **Bid Processing:** Bidding through our website will allow instant feedback of the success of any bid. We will enter bids that come in by any of the non-website methods listed above as soon as possible during normal business hours, Monday to Friday, 9 A.M. to 5 P.M. Central Time. On the closing day of an auction the office will open at 8:00 A.M. Central Time. Bids that come from email, telephone, fax or bid sheet will not usually be posted outside of office hours, so any internet feedback you get outside of regular office hours may not reflect this other bidding. We recognize that many people prefer the phone-fax-email-personal approach to bidding. We will accept bids submitted in this fashion until 9:00 A.M. Central Time on the day of the sale. There is NO extra charge for bids submitted by mail, telephone, email, or fax.
4. **Bidding Restrictions:** Please note, we reserve the right to determine opening prices, advances, acceptability of bids and bidding registrations, to bid on our own account, or to withdraw any lot. In case of dispute, we reserve the right to reopen the lot. Bids below the opening amount, typically 80% of the estimate, will not be accepted for online bidding. However, we have always been willing to consider bids below the opening level, or even below reserves, after the sale closes on a case-by-case basis. We work closely with consignors in establishing price levels, reserve levels, and asking prices for lots we offer in an aftersale. Our general consignment terms allow an 80% of estimate level for the consignor so that any coin not reaching this level can be claimed back by the consignor with no charge.
5. **Lot Closing:** For bidders online, lots will be closing every 40 seconds unless a bid is placed during that last 40 seconds. In that case, the bidding window will reset to 40 seconds. Lots will close sequentially, not simultaneously, meaning that no subsequent lots will begin to close until the current lot is closed. Allan, Marnie, and Lief will be available by telephone during most office hours but particularly during the week the sale closes. Keep in mind that last minute calls may not get through. We will attempt to call back if you leave your number. Allan has found in bidding online in other sales that establishing a reasonably strong limit usually brings success and frequently at less than his maximum.

   In general, bid strongly on lots you particularly want. Your final price will be one advance beyond the next highest bid. Also please note, we do NOT charge a buyer's fee, so the price you win the lot for will be the price you pay, plus any charges for shipping or payments made with a credit card (see 7. Payments and Invoicing).
6. **Estimates:** We have estimated conservatively, assigning values that we believe reflect the moderate end of current price ranges. Some lots have reserves. In no case is a reserve higher than the estimate. We will not enter bids for less than the opening of the lot (typically 80% of the estimate), though we will consider them at the end of the sale for unsold lots.
7. **Payment and Invoicing: THERE IS NO BUYER'S FEE!** Please bid in US dollars. Payment should be in US dollars or British pounds by check, money order, wire, or direct deposit into our Barclay's sterling account (details provided to all United Kingdom buyers and to others on request). We will determine the pound rate at the time of invoicing based on reported rates. We also accept MasterCard and Visa, both over the phone and through our website. However, following the practice of other firms who find, as have we, that collections and fees add to the overhead of these sales, we will add a 3% administration charge to all credit card invoices (pursuant to Minnesota Statute 325G.051) and to invoices unpaid after 30 days. We will follow the billing instructions you note on your bid sheet or at the time you bid. We can work out a time payment schedule if that is necessary—please ask about this option before bidding.

   If you are paying in British pounds, the rate used will be based on the effective exchange rate, £ to $, at the time of billing. Bids must be placed and will be processed in US dollars. We will invoice in both US dollars and British pounds for any client who requests it. Sterling payments will be made directly to our sterling account.
8. **Payment and Delivery of Lots:** Invoices will be sent to online bidders by email soon after the sale, and by regular U.S. mail to people for whom we have no email address, or who bid via mail, phone, or fax. Payment is due on receipt of invoice. Packing and shipping costs will be added to all invoices. U.S. buyers will receive lots by U.S. Priority or Express mail, fully insured. Shipments outside the United States (including to Canada) are sent insured by U.S. Priority Mail International, FedEx, or DHL. Buyers outside the United States should provide any special shipping instructions. All shipments outside the United States are sent at the buyer's risk but we make strong efforts to get your items to you. Packages valued over $50,000 will require special arrangements which we will make with you after the sale. We carry insurance on material we mail out of the United States and will seek reimbursement for lost or damaged items. In two decades of running these sales, we have yet to have a problem with shipping we could not resolve though there is a short list of countries (non-Euro zone) to which we will not ship.
9. **Authenticity:** This is an auction sale, not an approval sale. All lots are guaranteed to be genuine and as presented online. Any claims, other than claims of authenticity, must be made within three days of receipt of lots. N.B. Attribution and condition are the opinion of the cataloger and no warranty is expressed or implied. Conflicting opinions about grade by grading services do not constitute a valid basis for return. Our experience is that the U.S. grading services typically do not understand the grading of coins made with extensive hand work. Authenticity claims must be supported by the judgment of recognized professionals or services such as that provided by the I.A.P.N. (In 2008 we returned an electrotype of a Cromwell crown that was slabbed as "genuine" by NGC.) In any event, our maximum liability for any item or dispute is limited to the actual amount paid for the item.
10. Title does not pass until items are paid for in full.
11. Lots sent to Minnesota addresses will have State Sales Tax (7.125%, or the recipient's local rate) added to the invoice unless you have provided a Minnesota resale number.
12. While these terms are current, they are subject to change at any time. The version posted on our website (davcoin.com/terms) will always be the most current version, and in cases of conflict supersedes any version printed elsewhere. Bidding or using our website after we have revised the Terms of Use constitutes acceptance of the revisions, and you will be bound by the revised Terms of Use.
13. There is an informality about these terms that is based on our belief that pages of fine print can never cover every eventuality and that in the final analysis, rules of reason and decency must prevail. Most of the people who take part in our sales have done business with us in the past and we have been able to work out any issues that come up in a friendly and equitable manner. We look forward to making our current and future auction sales a pleasant and enjoyable experience for you and for us.

With NO BUYER'S FEE in this sale you can bid an actual price to pay.

Opening Thoughts

"Ending" is a key aspect of this summer's end catalog. Over the past few auctions we have offered two major collections, a handful of smaller consignments, and have been dispersing a large collection of United States coins. Now we are at the end point for our work with much of this and we have come to the final pieces from the groups. For most collectors, acquisition is driven by the pieces themselves—denominations, dates, types, condition. Cost is a factor but it is an instrument of means, not an intrinsic aspect of the actual material in the collection.

Some of the individual pieces from these collections are offered in the first 294 lots in this sale. But the back of this catalog—the "end" of the sale— offers nineteen large lots. The lots contain very collectible and often important pieces that are of collecting interest, historic significance but modest value. Because of our policy of issuing a print catalog for every sale, every lot we offer carries the related cost of print publication. The cost of offering less valuable pieces as single lots outweighs the extra return the individual pieces might bring.

Every group lot was designed and estimated to offer good value. The savings on preparation and print is effectively passed on to the buyer. In short, expect to find some great coins at bargain prices in the groups. Four of the earlier lots are from the carefully built collection of ancient coins that has provided some of the better Greek and Roman coins in our recent sales. The pieces in the individual lots are internally related: lot 295 contains five coins of Macedon; lot 296 has 13 Thessalian pieces; lot 297 is mostly silver Greek fractionals; lot 300 is a group of seven Roman pieces.

Thirteen of the bulk lots come from the extensive and carefully built Zabel collection. Like many collectors, he had wide-ranging interests. His first love—and strongest investment—was his Anglo-Saxon collection, the centerpiece of our first auction of 2023. His enthusiasm for coins resulted in a huge collection of coins, thousands of which were modern coins of face value or little more that we did not handle.

We have constructed the Zabel lots so that the pieces they contain are related, specific to a particular aspect of his collection. These are the less expensive pieces from areas other than Anglo-Saxon that he pursued in detail. (The more valuable pieces from all these areas have been offered in our last three auctions.) There are three lots of ancient coins: 298, Parthian issues, 299, issues from Asia Minor, and 301, coins of the Severans. The uniformly high quality of the Severan denarii demonstrate the care and skill he brought to his collection. Two additional lots, 302 and 303 include attractive later Roman issues.

The "Medieval to Renaissance" lot combines a smattering of Eastern and Western issues from that era where the world was expanding but exploration across the oceans was yet to come. Pat's fondness for Spanish American coins provides coins for the next four lots, 305 to 308. He lived in the San Antonio area and travelled in Mexico—not that many miles away. And he visited relatives living in Costa Rica in the 1940's and 50's. Lot 310 is a trio of larger silver pieces that did not make the cut as individual lots. And the final pair of lots from Pat are American "greenback" currency—National Bank notes, a gold certificate, and a group of large format silver certificates.

From the same collection that included the 600 silver crowns we offered in our last sale is the substantial lot (312) of the over 6000 minor coins that went with the crowns. These are described in detail in the online listing (and estimated very conservatively). The choice 195 Isle of Man crowns in lot 310 came from the same collection.

Lots of lots of fascinating and highly collectible coins—and a more "standard form" catalog including many special pieces—it all made this hot summer more interesting putting together this catalog.

I think from time to time about the privilege of working with so many different things in the field of numismatics. It is a part of the "job description" but that does not make it any less satisfying. But this is exactly what collectors experience. The collections people build offer both satisfaction and an expansion of their knowledge and experience.

Thank you for your interest.

Allan Davisson
August 2, 2023

1

2

Gold

1 **ROMAN IMPERIAL. Theodosius II.** A.D. 402-450. AV solidus. 4.44 gm. 21 mm. Constantinople mint, 5th officina. Struck late A.D. 425-429. His pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear and shield decorated with horseman motif; D N THEODO SIVS P F AVG / Theodosius II and Valentinian III seated facing on double throne, each nimbate and wearing consular robes, holding mappa and cruciform scepter; star above; SALVS REI PVBLICAE E around, CONOB in exergue. RIC X 237. *Mint State; exceptionally crisp and well centered.* $1500

2 **—. Valentinian III.** A.D. 425-455. AV solidus. 4.36 gm. 21 mm. Ravenna mint. Struck A.D. 426-430. His rosette-diademed, draped, and cuirassed bust right; D N PLA VALENTINIANVS P F AVG / Emperor standing facing, holding long cross and victory on globe, foot on head of human-headed coiled serpent; R-V across fields; VICTORIA AVGGG around, COMOB in exergue. RIC X 2010. Depeyrot 17/1. *Extremely Fine.* $1500

3

4

3 **GREAT BRITAIN. Henry VIII.** 1509-1547. AV half sovereign. 5.97 gm. 32 mm. Tower mint. The king seated on a throne, facing, older visage / Crowned arms with lion and dragon supporters. S. 2294. N. 1827. *Good Very Fine; well centered, even strike, clear portrait of the king on the throne; softness in legend at 11 obverse (rim complete) and less so at corresponding point on reverse. The overall quality of this piece–well struck image of the king, a flan with good color, generally well struck and with much of the legend full compares favorably with examples selling in the $3000 range. While there is no clear evidence, the flatness might indicate an expertly removed mount. Thus the conservative estimate....* $2000

4 **—. George III.** 1760-1820. AV half guinea. 4.17 gm. 21 mm. Tower mint. 1808. His laureate head right (7th bust) / Crowned shield in garter; BRITANNIARUM...recut letters: the second I/I; FIDEI...E/E;. S. 3737. EGC (Bull) 852*. *Very Fine; reverse better with some luster in legends.* $550

In the process of reviewing this type, I observed that the reverse legend seems to have been particularly problematic. The bottom loop of the first B is frequently missing (though not in the piece offered here). Several examples offered recently show varying doubling of letters due to recutting the die. An example sold by Noonans in March of 2022 shows several recut letters: BRITANNIARUM: I/I both places, T/T, R/R, U/U. FIDEI, I/I, E/E,. DEFENSOR F/F, N/N, S/S. Other examples I reviewed showing different mixes of recut letters. Bull in the 2020 reference on English hammered gold shows only a variety with a flawed o (zero) in the date ignoring the range of die recutting. (AD)

5

6

7

5 **—. George V.** 1910-1936. AV sovereign. 7.99 gm. 22 mm. London. 1911. His bare head left / St. George and the dragon. S. 3996. EGC (Bull) 1432. Marsh/Hill 526. *Uncirculated.* $600

6 **—. George V.** 1910-1936. AV sovereign. 8 gm. 22 mm. London. 1912. His bare head left / St. George and the dragon. S. 3996. EGC (Bull) 1435. Marsh/Hill 527. *Uncirculated.* $600

7 **—. George V.** 1910-1936. AV sovereign. 7.99 gm. 22 mm. London. 1913. His bare head left / St. George and the dragon. S. 3996. EGC (Bull) 1436. Marsh/Hill 215. *Uncirculated.* $600

8

9

10

11

8 —. **George V.** 1910-1936. AV sovereign. 8 gm. 22 mm. Pretoria (South Africa). 1925 SA. His bare head left / St. George and the dragon. S. 4004. EGC (Bull) 1920. Marsh/Hill 289. *Uncirculated.* $600

9 —. **George V.** 1910-1936. AV sovereign. 7.99 gm. 22 mm. Pretoria (South Africa). 1927 SA. His bare head left / St. George and the dragon. S. 4004. EGC (Bull) 1922. Marsh/Hill 291. *About Uncirculated.* $575

10 —. **George V.** 1910-1936. AV sovereign. 7.99 gm. 22 mm. Pretoria (South Africa). 1928 SA. His bare head left / St. George and the dragon. S. 4004. EGC (Bull) 1923. Marsh/Hill 292. *Uncirculated.* $600

11 —. **George V.** 1910-1936. AV sovereign. 7.98 gm. 22 mm. Pretoria (South Africa). 1931 SA. His bare head left (second smaller head) / St. George and the dragon. S. 4004. EGC (Bull) 1928. Marsh/Hill 294. *Uncirculated.* $600

12

13

12 **AUSTRIA. Salzburg. Franz Anton.** 1709-1727. AV one-quarter ducat. 13 mm. 1719. Cardinal's hat above an oval shield / St. Rupert seated, facing holding bishop's rood; denomination below. KM 297. Friedberg 846. *NGC MS 64; fully struck and choice.* $500

13 **CANADA. Elizabeth II.** AV 5 dollars (bullion). 2.07 gm. 16 mm. AGW .1003. 1985. Bust right / Maple leaf. KM 135. *Uncirculated. In small sealed envelope from mint; photographed through plastic, the curved mark in the photo on each side is an impression in the plastic made by the edge of the coin, not damage to the coin.* $250

14

15

16

14 **FRANCE. Modern Republic.** AV 20 francs. 6.46 gm. 21 mm. AGW 0.1867 oz. 1907. Liberty head right / Rooster left. KM 857. Friedberg 596. *Uncirculated.* $500

15 —. **Modern Republic.** AV 20 francs. 6.46 gm. 21 mm. AGW 0.1867 oz. 1910. Liberty head right / Rooster left. KM 857. Friedberg 596. *Uncirculated.* $500

16 —. **Modern Republic.** AV 20 francs. 6.46 gm. 21 mm. AGW 0.1867 oz. 1913. Liberty head right / Rooster left. KM 857. Friedberg 596. *Uncirculated.* $500

17

17 **GERMANY. Strassburg.** AV ducat. 22 mm. Traditionally, ca 1650 before Louis XIV captured the city in 1681. Helmeted arms with lion on supporters; GLORIA IN EXCELSIS around / Four line inscription within palm branches; DVCATVS REIPVB ARGENTI NENSIS (Argentoratum, the Roman military camp that later became Strassburg). KM 424.4. Friedberg 237 (France). *NGC AU 55; full beaded rim on obverse, reverse rim mostly intact; overall a coin of magnificent design and historic significance.* $1200

18 19 20 21

18 **MEXICO.** AV 2 pesos. 1.67 gm. 13 mm. .0482 AGW. 1945. National arms / DOS PESOS in a wreath. KM 461. *Uncirculated.* $175

19 —. AV 2 1/2 pesos. 2.1 gm. 16 mm. .0603 AGW. 1945. National arms / Head of Hidalgo left. KM 463. *Uncirculated.* $200

20 —. AV 5 pesos. 4.16 gm. 20 mm. .1206 AGW. 1955. National arms / Head of Hidalgo left. KM 484. *Uncirculated.* $325

21 —. AV 10 pesos. 8.38 gm. 22 mm. .2411 AGW. 1959. National arms / Head of Hidalgo left. KM 473. *Uncirculated; fully lustrous.* $650

22

23

22 **NETHERLANDS. Hollandia.** AV stuiver (Broom). 17 mm. 1738. A bundle of arrows, the value I — S on sides / HOL LAN DIA 1738 in four lines. KM 91a. *NGC MS 64. Fully struck, brilliant and choice.* $650

23 **SWITZERLAND.** AV 20 francs. 6.46 gm. 21 mm. .1867 AGW. 1935 LB (struck also in 1945, 1946, and 1947). Young female head left / Arms of Switzerland over oak branches. KM 35.1. *Uncirculated.* $500

24 25

24 **TURKEY.** AV 25 kurush. 1.82 gm. 15 mm. .0532 AGW. Istanbul mint. 1923/45. Head of Ataturk left / Legend and date within wreath. KM 853. *Uncirculated; lustrous, slight marks.* $200

25 —. AV 50 kurush. 3.63 gm. 18 mm. .1064 AGW. Istanbul mint. 1923/45. Head of Ataturk left / Legend and date within wreath. KM 853. *Uncirculated; lustrous.* $250

26

26 **UNITED STATES. Capped bust, heraldic eagle half eagle.** AV $5 gold. 8.5 gm. 25 mm. 1804. Capped bust to right, small 8 / Heraldic (large) eagle. Bass-Danreuther 2 (R4+). *PCGS Genuine Repaired-F Detail; an evenly worn piece with some red oxide toning; the repair is not obvious.* $3000

27

27 **—. McKinley Memorial. AV commemorative dollar.** 1.67 gm. 14 mm. 1916. Head of McKinley left; UNITED STATES OF AMERICA around above; MCKINLEY DOLLAR around below / The McKinley Memorial Building. *Mint State; slight obverse marks, reverse choice.* $350

28

28 **—. California. AV round Liberty 1/4 dollar.** 9 mm. Andrew Louis Nouizillet 1852-1858. (1853). Liberty head left, 12 stars / 1/4 DOLLAR ✶ in wreath in three lines. Breen-Gillio 222. *NGC MS 64 (3905384-008).* $450

29

30

Greek

29 **CAMPANIA. Neapolis.** Circa 300-275 B.C. AR nomos. 7.33 gm. 22 mm. Diademed head of female right, four dolphins around / Man-headed bull standing right, head facing, crowned by Nike flying right above. HN Italy 576. Sambon 457. SNG ANS 329-332. *Good Very Fine; beautiful old toning; particularly handsome obverse, with a beautiful reverse struck slightly off center. Sharply struck in high relief on fresh surfaces on an attractive flan. Notable also for its exquisite style, this coin is all in all a beautiful example of this lovely type. Rare.* From a mid-twentieth century North American collection. $700

30 **SICILY. Syracuse. Pyrrhos.** 278-276 B.C. *Æ*. 10.64 gm. 21 mm. Head of Herakles left, wearing lion skin / Athena Promachos advancing right, holding thunderbolt and shield. CNS 176. HGC 2, 1451. *Very Fine; rich red patina; light cleaning/smoothing marks. Fine style.* $150

31

32

31 **THRACO-MACEDONIAN TRIBES. Ichnai.** Circa 485-470 B.C. AR diobol. .95 gm. 10 mm. Bull kneeling right, head turned back; pellet above and below / Wheel of four spokes within incuse square. Cf. AMNG III p. 65, 8-9. Cf. SNG ANS 942. Cf. Svoronos 10, pl. IV, 11. *Good Very Fine; lightly toned; short striking split. Very rare.* $350

32 **KINGS OF MACEDON. Philip III Arrhidaios.** 323-317 B.C. AR 1/5 tetradrachm. 2.53 gm. 14 mm. In the name and types of Philip II. Pella mint. Struck 323/2-315 B.C. Head of Apollo right, wearing tainia / Horseman riding right; ΦΙΛΙΠΠΟΥ above, trident and Σ monogram below. Le Rider 496-499 var. (no Σ monogram). SNG ANS 723 var. (same). *Good Very Fine; light attractive tone; well centered and attractive. Rare, seemingly no other examples have been offered with these same monograms in this arrangement.* $250

33

34

33 **THRACE. Maroneia.** Circa 189/8-49/5 B.C. AR tetradrachm. 16.58 gm. 31 mm. Wreathed head of Dionysos right / Dionysos standing slightly left, holding grapes and narthex stalks; monogram to inner left, Θ to inner right; ΔIONYΣOY ΣΩTHPOΣ MAΠΩNITΩN. HGC 3.2, 1556. Schönert-Geiss 1099 (V31/R111). *Very Fine; lightly toned; a few marks on reverse; clear and attractive.* $250

34 **—. Maroneia.** 1st century B.C. *Æ*. 6.77 gm. 17 mm. Wreathed head of Dionysos right / Dionysos standing left, nude but for chlamys draped over his arm, holding grape bunch and two narthex stalks; MAPΩNITΩN downwards to right. HGC 3.2, 1541. Cf. Schönert-Geiss 1593-1594 (V67/R-). *Good Very Fine; dark brown and green patina; well centered; sharp high relief strike. Exceptionally fine style and condition. Choice for this issue.* $250
Ex Spink (June 1998).

35

36

35 **—. Chersonesos.** Circa 386-338 B.C. AR hemidrachm. 2.24 gm. 12 mm. Forepart of lion right, head reverted / Quadripartite incuse square, pellet and monogram in one quarter, fish in opposite quarter. HGC 3.2, 1437. McClean 4094. *Good Very Fine; lightly iridescent tone; well centered and struck. Choice example of this usually modest issue.* $150

36 **—. Apollonia Pontika.** Circa 480/478-450 B.C. AR drachm. 3.33 gm. 14 mm. Upright anchor; crayfish to left, A to right / Facing gorgoneion. HGC 3.2, 1323. SNG BM Black Sea 153-157. *Good Very Fine; fine light toning; well centered and crisply struck on even round flan; dramatic fine style gorgoneion.* $350

37

38

37 **KINGS OF THRACE. Bergaios.** Early 4th century B.C. *Æ* chalkous. 1.22 gm. 9 mm. Bearded head of Silenos right / Scorpion fish swimming right; BEPΓ below. BMC 2. Peter p. 105. *Good Very Fine; glossy green patina with earthen highlights; well centered. Fine portrait of Silenos, nicer in hand than in photo. Uncommon issue.* $175
Ex Lanz Auction 114 (26 May 2003) lot 84.

38 **MOESIA. Istros.** Circa 340/330-313 B.C. AR drachm. 5.87 gm. 18 mm. Two young male heads facing, one inverted / Sea-eagle to left, clutching dolphin in its talons; IΣTPIH above, E between, AV monogram below. HGC 3.2, 1801. AMNG I 433. Dima Subgroup I, 7. Cf. SNG BM Black Sea 232. *Near Extremely Fine; lightly iridescent tone; crisply struck on a broad flan.* $400

39

39 **CIMMERIAN BOSPOROS. Pantikapaion(?).** Circa 480-450 B.C. AR hemiobol. .28 gm. 6 mm. Head of lioness facing, viewed from above / Grape bunch within incuse square. MacDonald -. Tzamalis 56 (Uncertain Thraco-Macedonian mint). *Very Fine; lightly toned.*
Ex Hirsch 221 (2-4 May 2002) lot 264. $125
Though not included in MacDonald, this interesting type fits stylistically with the earliest issues of Pantikapaion. Tzamalis includes it in his catalogue of uncertain Thraco-Macedonian issues.

40 41 42

40 **THESSALY. Larissa.** Circa 380-365 B.C. AR drachm. 6.06 gm. 19 mm. Head of the nymph Larissa facing slightly left, hair in ampyx / Horse grazing right; boukranion below, ΛΑΡΙΣΑΙΩ[N] in exergue. L-S Series 2, Type B, dies O3/R1. BCD Thessaly II 298 (same obverse die). HGC 4, 442. *Very Fine; slight die rust on obverse; particularly well centered obverse. Rare reverse type.* $400
Ex CNG Auction 75 (23 May 2007) lot 157.

41 **—. Larissa.** Circa 356-342 B.C. AR drachm. 6.02 gm. 19 mm. Head of the nymph Larissa facing slightly left / Horse crouching right, preparing to roll; ΛΑΡΙΣ above, ΑΙΩΝ in exergue. Lorber, Hoard, Phase L-II. BCD Thessaly II 315-319. HGC 4, 454 corr. (photos of 453 and 454 are switched). *Good Very Fine; beautiful old tone with underlying iridescence.* $750
Ex R. M. Smythe (NYINC 2008).

42 **—. Larissa.** Circa 356-342 B.C. AR drachm. 6.06 gm. 19 mm. Head of the nymph Larissa facing slightly left / Horse crouching right, preparing to roll; ΛΑΡΙΣ above, ΑΙΩΝ in exergue. Lorber, Hoard, Phase L-III, 60 (same dies). BCD Thessaly II 315-319. HGC 4, 454 corr. (photos of 453 and 454 are switched). *Good Very Fine; beautiful old toning with underlying iridescence; well centered and struck on somewhat oblong flan.* $500

43 44

43 **—. Larissa.** Circa 380-365 B.C. Æ dichalkon. 4.8 gm. 17 mm. Head of the nymph Larissa right, wearing triple pendant earring / Horse crouching right, preparing to roll; ΛΑΡΙ in exergue. BCD Thessaly I 1167.2 (same obverse die). Rogers 288. HGC 4, 521. SNG Copenhagen 142. *Near Extremely Fine; beautiful dark glossy patina; crisply struck. Fine style and choice.* $200

44 **—. Oitaioi.** Circa 360-344 B.C. AR hemidrachm. 2.55 gm. 17 mm. Head of a lion left, holding spear in jaws / Herakles standing facing, holding club; OIT - AΩN downwards (retrograde) to left. Valassiadis 1. BCD Thessaly II 487. HGC 4, 129. *Good Fine; rich old tone.* $150

Ex John Quincy Adams Collection (Massachusetts Historical Society Collection, Stacks, 5-6 March 1971, lot 305 part) with photocopy of coin resting on auction tag (tag itself not present). Per consignor: likely obtained from Christian Blom, a bidder in the sale. From the estate of Mendel Peterson, who was curator of 'Underwater Exploration and Naval History' for the Smithsonian Institution.

45 46

45 **—. Pharsalos.** Mid-late 5th century B.C. AR hemidrachm. 2.68 gm. 14 x 17 mm. Helmeted head of Athena right / Head of horse right, Φ-AR downwards to right, all within incuse square. Lavva 32 (V21/R20). BCD Thessaly II 664.1 (same dies). HGC 4, 630. *Good Very Fine; attractively toned; granular surfaces; crisply struck and well placed on broad but oblong flan (not unusual for issue).* $400

46 **—. Pharsalos.** Early 4th Century B.C. Æ dichalkon. 1.23 gm. 11 mm. Head of Athena right, wearing crested Attic helmet decorated by Skylla / Helmeted Thessalian cavalryman in chlamys and short chiton riding horse prancing right, brandishing lagobolon above his head; ΦΑΡΣ. HGC 4, 653. BCD Thessaly II 666.1. Cf. Laava 210-224 (uncertain dies). *Good Very Fine; smooth rich brown patina; good style, high relief; well centered.* $200

47

48

47 **THESSALY. Thessalian League.** Mid-late 1st century B.C. AR stater. 6.18 gm. 21 mm. Thrasylo(s), Her(a)..., and Pausa(nias), magistrates. Head of Zeus right, wearing oak wreath / Athena Itonia advancing right, holding spear and shield; ΘΕΣΣΑ–ΛΩΝ flanking, ΘΡΑ-ΣΥΛΟ above spear, HP monogram in upper inner right field, Π-ΑΥ/Σ-Α across lower central field. BCD Thessaly II 857.5 (same dies). HGC 4, 209. *Extremely Fine; well centered and crisply struck; obverse double struck; very light porosity and hairline marks. Fine style bust.* $200

48 **KORKYRA. Korkyra.** Struck under Roman rule, circa 229-48 B.C. AR didrachm. 4.69 gm. 17.5 mm. Head of youthful Dionysos right, wearing ivy wreath / Pegasos flying right; two monograms below. HGC 6, 65. SNG Copenhagen 198. *Very Fine; glossy attractive tone; well centered, and good style. Especially pleasing example.* $475
Ex Künker Auction 60 (28 September 2000) lot 145.

49

50

49 **—. Korkyra.** Circa 400-338 B.C. Æ. 2.88 gm. 16 mm. Dionysos, brandishing thyrsos in his right hand, riding panther charging right / Satyr standing to right, filling krater with wine from amphora; KOP to left. HGC 6, 91. BMC 187-92. Joy 322. SNG Copenhagen 169. *Good Fine; green patina with earthen highlights. Fascinating coin. Scarce.* $275
Ex Spink New York (7 December 1999) lot 612.
A krater was a large vase used in ancient Greece for diluting wine with water, and sometimes for infusing the wine with herbs. They were quite large and ornately decorated, and were often kept on a tripod in the center of a symposium (the portion of a banquet following the meal, a drinking party often featuring music, dancing, acrobatic acts, and not infrequently more ribald acts, or conversation). Greeks drank their wine thus, rather than neat as favored by barbarians, which was considered uncouth or even dangerous. The level of dilution was controlled by a symposiarch, or "lord of the common drink," and could be varied throughout the event to control the general rate of inebriation–one source (lacking proper citation) suggests 1:3 for serious discourse, 1:2 for general celebration, 1:1 for 'orgiastic revelry'. They would not be out of place in a modern celebration, filled with sangria perhaps.

50 **BOEOTIA. Thebes.** Circa 379-368 B.C. AR stater. 11.99 gm. 20 mm. Daim-, magistrate. Boeotian shield / Amphora; ΔA-IM across field; all within concave circle. HGC 4, 1331. BCD Boiotia 523. Hepworth 18. *Near Very Fine; light roughness on obverse.* $300
The Zabel Collection.

51

52

51 **PELOPONNESOS. ACHAIA. Patrai.** Early to mid 30s B.C. Æ hemiobol or hexachalkon. 8.92 gm. 25 mm. Nikostratos, son of Kallistrates, magistrate. Bearded head of Herakles right, wearing tainia / Athena advancing right, holding shield and spear; palm to left, Patrai monogram to right. Cf. BCD Peloponnesos 518-520. *Near Extremely Fine; exceptional portrait. Exquisite glossy emerald green patina, some ancient stable corrosion. The patination extends into the rougher areas, suggesting the corrosion came early in the life of the coin.* $300
Ex BCD Collection (with tags). From the Kunst und Münzen A. G. list 53, No. 156 (bought Jan. 84, through Leu).

52 **—. ACHAIA. Patrai.** Agys, son of Aischrionos, magistrate. Circa 31 B.C. AR hemidrachm. 2.33 gm. 18 mm. Laureate head of Zeus right / P monogram in center; ΑΓVC above; AI CXPI beside; WNOC below; all within elaborately bound laurel wreath with ties above and two rostra below. SNG Copenhagen 152ff. BCD Peloponnesos 533. *Extremely Fine; flatly struck on the high points; fine style; cabinet toning with iridescent highlights. Exceptional condition for issue. Rare.* $475
Ex BCD with photos and tag. BCD suggested that the elaborate, diadem-like wreath on the reverse was a reference to Agrippa's naval victory over the forces of Antony and Cleopatra. This issue was probably struck late in 31 B.C., after Octavian's forces had taken Patrai from Antony and Cleopatra.

53

54

53 **AEOLIS. Boione.** Early 3rd century B.C. *Æ* chalkous. 1.11 gm. 10 mm. Female head left, hair bound with sphendone / Bull standing right; BOIΩNI-[TIKHΣ]. SNG Copenhagen 28. SNG von Aulock -. *Extremely Fine; attractive glossy dark green patina; beautiful style, well centered and crisply struck. Exceptional for this elusive issue.* $250

The precise location of ancient Boione in Aeolis is uncertain, the only evidence of its existence is numismatic. The Barrington Atlas of the Greek and Roman World suggests it was situated somewhere between Larissa and Phokaia in the valley of the Hermus River, where its coins are usually found.

54 **IONIA. Teos.** Circa 460-420 B.C. AR tetartemorion. .26 gm. 6 mm. Head of griffin right / Quadripartite incuse square. Balcer 130. Klein 481. *Good Very Fine; rich old tone; crisply struck on good metal. A choice portrait of one of the favorite mythical beasts of the Greeks.*

From the old stock of an American dealer. $175

55

56

55 **PAMPHYLIA. Aspendos.** Circa 465-430 B.C. AR stater. 11.03 gm. 18 mm. Hoplite advancing right, wearing crested helmet, holding shield and spear / Triskeles; ΕΣΤΓΑΙΙ above; below, lion standing to left above ΠΦ; all within incuse square. SNG France 12 = Traité II 870, pl. XXIII, 21 (same rev. die). SNG von Aulock -. SNG Copenhagen -. *Very Fine; beautiful lightly iridescent tone; struck from a worn reverse die.* $400

56 **_. Aspendos.** Circa 380/75-330/25 B.C. AR stater. 10.81 gm. 24 mm. Two wrestlers grappling / Slinger in throwing stance right; triskeles to right, ΕΣΤΓΕΔΙΙΥΙ to left. Countermarks: Janiform head, helmeted head(?) to right. SNG France 54. Tekin Series 4. *Good Very Fine; struck from a deteriorated obverse die.* $450

57

58

57 **PISIDIA. Selge.** Circa 350-300 B.C. AR obol. 1.06 gm. 10 mm. Facing gorgoneion with protruding tongue / Head of Athena right, wearing crested Attic helmet adorned with olive leaves and tendril, all within incuse square. SNG France -. SNG von Aulock 5268. *Good Very Fine; attractively toned; granular surfaces; choice for issue.* $200

58 **CILICIA. Tarsos.** Circa 410 B.C. AR stater. 10.62 gm. 21 mm. Persian satrap on horseback right, wearing kyrbasia, holding whip / Hoplite kneeling left, nude but for Corinthian helmet, holding spear and round shield decorated with gorgoneion; TRZ in Aramaic to right. Casabonne Type F10. SNG France 226. SNG Levante 61. *Near Extremely Fine; light lustrous tone; well centered; typical areas of flat strike, but otherwise well struck; test cut on reverse. Fine style.* $1500

59

60

59 **—. Tarsos. Mazaios.** Satrap of Cilicia, 361/0-334 B.C. AR stater. 10.66 gm. 22 mm. Baaltars seated left, holding lotus-tipped scepter; thymiaterion surmounted by eagle to left; barley grain below throne; B'LTRZ (in Aramaic) to right / Lion walking left; Z (in Phoenician) above. Casabonne Series 5, Group E. SNG France -. SNG Levante Supplement 28 (Myriandros). *Near Extremely Fine; lightly iridescent tone; struck with a deteriorating obverse die; test cut and some horn silver on reverse edge (a few light cleaning marks along edge of deposit). Unusually well centered and fine lion, struck on a broad flan.* $950

Ex Giessener Münzhandlung 101 (6 March 2000) lot 341.

60 **—. Uncertain.** 4th century B.C. AR obol. .64 gm. 10.5 mm. Facing gorgoneion / Sphinx seated left. SNG France 479. Göktürk 48. SNG Levante 250. *Near Extremely Fine; attractively toned; granular surfaces. Rare.* $200

61

62

61 **SELEUKID EMPIRE. Seleukos I Nikator.** 312-281 B.C. AR tetradrachm. 16.4 gm. 25 mm. In the name and types of Alexander III of Macedon. Babylon I mint. Struck circa 311-300 B.C. Head of Herakles right, wearing lion skin / Zeus Aëtophoros seated left; MP monogram in wreath in left field, MI below throne. SC 82.5a. Price 3746. HGC 9, 10f. *Good Very Fine+; beautiful dark tone with iridescence.* $500

62 **—. Demetrios I Soter.** 162-150 B.C. AR tetradrachm. 16.75 gm. 30 mm. Antioch mint. Dated SE 162 (151/0 B.C.). Diademed head right within wreath / Tyche, holding scepter and cornucopia, seated left on throne supported by tritoness right; two monograms to outer left, BΞP (date) in exergue. SC 1641.8d. HGC 9, 798. DCA 109. *Extremely Fine; minty surfaces. Exceptional grade for issue.* $300

63

64

63 **—. Demetrios I Soter.** 162-150 B.C. AR drachm. 3.97 gm. 20 mm. Antioch on the Orontes mint. Dated SE 160 (153/2 B.C). His diademed head right / Cornucopia; two monograms and ΞP (date) below. SC 1642.2b. HGC 9, 806. DCA 111. *Near Extremely Fine; crisply struck on irregular flan; some porosity and horn silver.* $150

64 **CARTHAGE. Second Punic War.** Circa 220-205 B.C. AR quarter shekel. 1.72 gm. 14 mm. Carthage mint. Wreathed head of Tanit left / Horse standing right. CNP 27. MAA 78. SNG Copenhagen 335. *Good Very Fine; beautiful lustrous tone with blue and gold iridescence; some hairline scratches; small flan flaw/area of weak strike and a few hairline cleaning marks on reverse. Perfectly centered obverse of fine style.* $500

65

66

Celtic

65 **EASTERN EUROPE. Imitations of Philip II of Macedon.** 2nd century B.C. AR tetradrachm. 12.84 gm. 24 mm. Kinnlos (Chinless) type. Mint in the central Carpathian region. Celticized head of Zeus right, without chin / Celticized horseman riding right. OTA 244. Lanz 556. CCCBM I 47. *Very Fine; lightly toned; typical worn obverse die.* $150

Central Asian

66 **PERSIA. Achaemenid Empire. Time of Darios I.** 520-505 B.C. AR siglos. 4.86 gm. 13 mm. Lydio-Milesian standard. Sardes mint. Half-length bust of Persian king or hero right, holding bow and two arrows / Incuse punch. Carradice Type I (pl. XI, 10). Meadows, Administration 318. Sunrise 17. *Fine; toned; porous/granular surfaces. Rare type.* $200

67

68

67 **KINGS OF PERSIS. Uncertain King II.** Late 1st century A.D. AR hemidrachm. 1.72 gm. 12 mm. Bearded bust left, wearing diadem and Parthian-style tiara with three rows of pellets and central pellet-in-crescent; triskeles behind / Large diadem; blundered legend. Alram 619. Klose & Müseler 4/56a-b. Tyler-Smith, Parcel, type 1, 210. De Morgan pl. XXXIII, 22. *Extremely Fine; crisp high relief strike; well centered.* $150

Ex Todd A. Ballen Collection (CNG Triton XIII, 5 January 2010, lot 846).

68 **—. Uncertain King II.** Circa late 1st century AD. AR hemidrachm. 1.18 gm. 12 mm. Bearded bust left, wearing diadem and crenelated crown / Diadem. Alram 621. BMC Arabia p. 227, 11 (Diobol; Namopat). De Morgan p. 414, 68 (Prince Z). *Near Extremely Fine; lightly iridescent tone; exceptionally well centered.* $125

69

70

The Roman Empire

Roman Provincial

The Severan Dynasty in the Provinces

Lots 69-79

69 **MOESIA INFERIOR. Marcianopolis. Septimius Severus.** A.D. 193-211. Æ. 13.39 gm. 27 mm. Julius Faustinianus, consular legate. Struck circa A.D. 207-210. His laureate, draped, and cuirassed bust right; AV K CEΠTI CEVHPOC Π / Dionysos standing left, pouring wine from kantharos and holding filleted thyrsos; to lower left, panther standing left, head turned back. H&J, Marcianopolis 6.14.8.4 var. (obv. legend). Varbanov 784. *Good Very Fine; dark green patina with earthen highlights. Bold well struck portrait.* $250
Ex Freeman & Sear MBS 7 (22 February 2002) lot 88.

Septimius Severus and his wife Julia Domna and son Caracalla had a wide range of coins issued in the provinces.
(Cf. note on Severan Dynasty group lot, 301)

70 **—. Nicopolis ad Istrum. Julia Domna.** Augusta, A.D. 193-217. Æ. 10.55 gm. 25 mm. Struck under the consular legate, Aurelius Gallus, A.D. 201-203. Her draped bust right; IOVΛIA ΔO-MNA [CEBA] / Dionysos standing facing, head left, holding grape bunch and long thyrsos; panther at his feet to left, head raised toward grapes; VΠA AVP ΓAΛΛOV NIKOΠOΛIT ΠPOC ICTPO. H&J 8.17.8.1. Varbanov 2897. *Extremely Fine; surface roughness and brown patina on much of obverse, unmarred area on obverse and most of reverse are choice with hard dark green patina. An interesting example of how levels of preservation can vary even within a single coin.* $250
Ex Acropolis-Burbulis (16 October 1999).

71

72

71 **THRACE. Philippopolis. Caracalla.** A.D. 198-217. Æ assarion. 3.97 gm. 17 mm. His bare head right; M AVΠ K M ANTΩNEINO / Bunch of grapes flanked by vine leaves; ΦIΛIΠΠOΠOΛEITΩN. Moushmov, Philippopolis -. Varbanov 1538 var. (bust). Varbanov, Philippopolis, XV.20.1.2 (same dies). *Good Very Fine; dark green and brown patina. Youthful high relief portrait. Rare.* $175

72 **—. Serdica. Caracalla.** A.D. 198-217. Æ. 17.07 gm. 29 mm. His laureate and cuirassed bust right; [AV]T K M AVP CEV ANTΩNEINOC / Apollo standing facing, head left, holding patera and bunch of grapes; OΛΠIAC CEPΔIKHC. H&J 12.18.7.2. Cf. Varbanov 2164-2165 (bust). *Very Fine; bold attractive portrait; well centered; olive green patina with slight iridescence.* $125
Sold at NYINC in December 1999.

73

74

73 **—. Traianopolis. Caracalla.** A.D. 198-217. Æ hemiassarion. 2.92 gm. 17 mm. His laureate head right; AYT K M AYP C ANTΩNEINOC / Eros on back of dolphin swimming right; TPAIANOΠOΛEITΩN. Schönert-Geiss 141 (V64/R123). Varbanov 2815. *Good Very Fine; sharply struck in high relief; glossy patina. Charming and clear reverse.* $150

74 **MOESIA INFERIOR. Marcianopolis. Caracalla.** A.D. 198-217. Æ. 13.2 gm. 27 mm. Aurelius Gallus, consular legate. Struck A.D. 203. His laureate, draped, and cuirassed bust right; AY MAP AYPH ANTΩNIN[OC] / Dionysos standing left, holding long filleted thyrsos and pouring wine from kantharos; Y AY ΓAΛΛOV MAP-K-IANOΠOΛITΩ. H&J 6.18.8.1. Cf. Varbanov 916. *Good Very Fine; smooth dark green patina; striking split; crisp. Fine portrait.* $200
Ex Gorny & Mosch 122 (10-13 March 2003) lot 1660.

75

76

75 **PONTUS. Amasia. Caracalla.** A.D. 198-217. Æ tetrassarion. 13.84 gm. 27 mm. Dated CY 209 (A.D. 207/8). His laureate, draped, and cuirassed bust right; AY KAI M AYP ANTΩNINOC / High altar surmounted by smaller lighted altar; tree to left; AΔP CEY ANT AMACIAC MHT NE ΠP Π around; ET CΘ (date) in exergue. Dalaison 506 (d127/r397). RG 88 corr. *Very Fine; green patina; light roughness.* $150

Ex W. F. Stoecklin Collection (Amriswil, Switzerland). Acquired from Münzen & Medaillen, Basel, prior to 1975.

76 **PHRYGIA. Hadrianopolis-Sebaste. Caracalla.** A.D. 198-217. Æ assarion. 3.08 gm. 19.5 mm. His radiate bust right; ΠEIE ANTΩN / Eagle standing facing, head left, holding wreath in beak; AΔPIANOΠ. Possibly unpublished (cf. Varbanov 3500 for similar type). *Very Fine; dark brown patina with attractive red earthen highlights. Pleasing coin.* $350

77

78

77 **PISIDIA. Antiochia. Caracalla.** A.D. 198-217. Æ. 28 gm. 33 mm. His laureate head right; IMP CAES M AVR ANTONINVS AVG / Caracalla in military dress, cloak flying behind, on horse prancing right, thrusting javelin at kneeling enemy below; VIRT AVG COL ANTIOCH around, SR in exergue. SNG France 1138. *Extremely Fine; lovely glossy light green patina; some deposits (as found); die break at 8' on obverse; pierced for suspension in antiquity. Sestertius-sized coin with Latin legends. Fine style. Beautifully struck in high relief with artistic dies, with a fine portrait and an elegant reverse.* $800

78 **—. Antiochia. Caracalla.** A.D. 198-217. Æ. 24.31 gm. 30 mm. Struck circa A.D. 198-203. His laureate, draped, and cuirassed bust right; IMP CAES M AVR ANTONINVS AVG / Togate founder (Caracalla) plowing with two yoked oxen right; ANTIOCH CO-L CAES around, S R in exergue. Krzyzanowska dies XXVII/46. SNG France -. *Very Fine; striking earthen green patina; small area of corrosion on drapery. A dramatic large module depiction of the classic founder scene.* $400

Ex CNG eAuction 270 (14 December 2011) lot 220.

79

80

79 **—. Antioch. Caracalla.** A.D. 198-217. Billon tetradrachm. 12.75 gm. 26 mm. Struck circa A.D. 214-215. His laureate head right / Eagle standing facing on leg and thigh of sacrificial animal, head and tail right, wings spread, holding wreath in beak. McAlee 677. Prieur 217. *Good Very Fine; crisp and attractive with well silvered iridescent surfaces; hairline flan crack.* $125

The Zabel Collection.

80 **—. Laodicea ad Mare. Macrinus.** A.D. 217-218. Billon tetradrachm. 12.71 gm. 27 mm. His laureate, draped, and cuirassed bust right / Eagle standing facing, head and tail left, wings spread, holding wreath in beak; star between legs. Prieur 1183. *Good Very Fine; crisp and attractive with well silvered iridescent surfaces.* $125

Macrinus was prefect of the Praetorian Guards under Caracalla and party to his murder.

The Zabel Collection.

81

Roman Republican

81 **Anonymous.** Circa 225-212 B.C. AR didrachm or quadrigatus. 5.56 gm. 18 mm. Rome mint. Laureate head of Janus / Jupiter, holding scepter and thunderbolt, in quadriga driven by Victory right; ROMA in linear frame below. Crawford 28/3. Sydenham 68. RSC 24b. RBW 72. *Good Very Fine; light attractive tone; area of weak strike, otherwise notably clear on thick flan.* $500

82

83

82 **C. Fabius C.f. Hadrianus.** 102 B.C. AR denarius. 3.78 gm. 20 mm. Rome mint. Turreted and veiled head of Cybele right; EX A PV to left / Victory, holding goad and reins, driving galloping biga right; below horses, X with pellets above and below and stork standing right; C FABI C F in exergue. Crawford 322/1b. Sydenham 590. RSC Fabia 14. RBW -. *Near Extremely Fine; well centered on broad round flan; obverse flan flaw.* $150

Fourrées are contemporary counterfeits, struck on base metal with a thin layer of silver plating. (Cf. lots 83, 92, 93, and 98)

83 **C. Malleolus.** 96 B.C. Fourrée denarius. 2.95 gm. 19 mm. Rome mint. Helmeted head of Mars right; mallet above, denomination mark below chin / Warrior standing left, resting foot on cuirass and holding spear; behind him, a tabella divided into two compartments with CM/(AL) in two lines in one, Π retrograde and sideways in the other; trophy in left field. Cf. Crawford 335/3f. Cf. Sydenham 615b. Cf. RSC Poblicia 8. *Good Very Fine; good style; well centered and sharply struck; dramatically toned on glossy silver; some scratches; large areas of core exposed on reverse. Impressive fourrée. Fascinating piece.* $150
Ex Künker FPL 113 (April 1995) lot 172 (plating not noted).

84

85

84 **C. Vibius C. f. Pansa.** 90 B.C. AR denarius. 3.77 gm. 18 mm. Rome mint. Laureate head of Apollo to right; [control mark] below chin, PANSA behind / Minerva driving galloping quadriga to left, holding trophy, reins, and spear; C VIBIVS C F in exergue. Crawford 342/4b. RSC Vibia 3. *Very Fine; lightly iridescent tone; two hairline scratches on obverse.* $150

85 **L. and C. Memmius L.f. Galeria.** 87 B.C. AR denarius. 3.69 gm. 16.5 mm. Rome mint. Laureate head of Saturn left; control mark below chin, harpa behind, EX S C below / Venus driving biga right; above, [Cupid flying left]; L C MEMIES L F GAL in exergue. Crawford 349/1. Sydenham 712. RSC Memmia 8. RBW 1328. *Near Extremely Fine; lightly iridescent tone.* $150

86

87

86 **A. Postumius A.f. Sp.n. Albinus.** 81 B.C. AR serrate denarius. 3.79 gm. 18 mm. Rome mint. Draped bust of Diana right, bow and quiver over shoulder; bucranium above / Togate figure standing left on rock, holding aspergillum over head of right-facing ox he is about to sacrifice; lighted altar between them; A POST A F S N (AL)BIN. Crawford 372/1. Sydenham 745. RSC Postumia 7. RBW 1392. *Near Very Fine; lightly iridescent tone; well centered.* $150
Ex Harlan Berk.

87 **L. Scribonius Libo.** 62 B.C. AR denarius. 3.62 gm. 20 mm. Rome mint. Diademed head of Bonus Eventus right; BON EVENT LIBO / Puteal Scribonianum (Scribonian wellhead), decorated with garland and two lyres; hammer at base; PVTEAL SCRIBON. Crawford 416/1b. Sydenham 928. RSC Scribonia 8. RBW 1501. *Good Very Fine; light iridescent tone; obverse scratches/cleaning marks; perfectly centered on a broad flan, with uninterrupted beaded borders on both sides.* $200

88

89

Roman Imperatorial

88 **P. Clodius M.f. Turrinus.** 42 B.C. AR denarius. 4.21 gm. 17 mm. Rome mint. Laureate head of Apollo right; lyre to left / Diana Lucifera standing right, bow and quiver over her shoulder, holding torches. CRI 184. Crawford 494/23. Sydenham 1117. RSC Claudia 15. RBW 1727. *Good Very Fine+; rich old cabinet tone with underlying iridescence; deeply struck. Choice.* $200

89 **Brutus.** Late summer-autumn 42 B.C. AR denarius. 3.38 gm. 13 mm. Military mint traveling with Brutus and Cassius in western Asia Minor or northern Greece; Pedanius Costa, legatus. Laureate head of Apollo right; COSTA LEG / Trophy composed of cuirass, crested helmet, oval shield with incurved sides, and two crossed spears; BRVTVS IMP. CRI 209. Crawford 506/2. Sydenham 1296. RSC 4. RBW 1778. *Near Very Fine; nicely toned with iridescence.* $400
Ex Kirk Davis W97, lot 96.

90

90 **Mark Antony.** Autumn 32 - Spring 31 B.C. AR denarius. 3.37 gm. 18 mm. Legionary type. Patrae(?) mint. Praetorian galley right; ANT AVG III VIR RPC / Aquila between two signa; LEG X across lower field. CRI 361. Crawford 544/24. Sydenham 1228. RSC 38. *Good Very Fine; beautiful old cabinet tone; well struck on good metal.* $500

91

92

Roman Imperial

Including a remarkable collection of fine Roman portraits from an old Midwest collection

91 **Tiberius.** A.D. 14-37. AR denarius. 3.63 gm. 18 mm. "Tribute Penny" type. Group 4. Lugdunum (Lyon) mint. Struck A.D. 18-35. His laureate head right; TI CAESAR DIVI AVG F AVGVSTVS / Livia (as Pax) seated right on chair with ornamented legs, holding scepter and olive branch, single line below; PONTIF MAXIM. RIC I 30. RSC 16a. Lyon 150. *Very Fine; nicely toned; well centered; a few minor scratches in reverse field.* $350

92 **Tiberius.** A.D. 14-37. AR fourrée denarius. 2.7 gm. 19 mm. "Tribute Penny" type. Lugdunum (Lyon) mint. His laureate head right; TI CAESAR DIVI AVG F AVGVSTVS / Livia (as Pax) seated right on chair with ornamented legs, holding scepter and olive branch, single line below; PONTIF MAXIM. Cf. RIC I 30. Cf. RSC 16a. *Good Very Fine; light cleaning scratches on obverse; light roughness, hairline surface crack, and some small breaks in plating on reverse.* $300
The Zabel Collection.

93

93 **Nero.** A.D. 54-68. AR fourrée denarius. 2.7 gm. 20 mm. Lugdunum (Lyon) mint. Struck A.D. 60-61. His youthful bare head right; NERO CAESAR AVG IMP / Roma standing right, holding and inscribing shield supported on knee, foot on helmet [sword?]; dagger and bow at feet to right; PONTIF MAX TR P VII COS IIII P P around, EX S C across field. Cf. RIC I 28. Cf. RSC 222. *Good Very Fine; attractively toned; scattered light roughness; small breaks in plating on obverse; light circular surface crack/flan flaw on reverse.* $300
The Zabel Collection.

94

94 **Nero.** A.D. 54-68. Æ as. 7.44 gm. 25 mm. Rome mint. Struck circa A.D. 64. His radiate head right; NERO CLAVDIVS CAESAR AVG GERMANIC / Apollo Citharoedus advancing right, playing lyre; I in exergue; PONTIF MAX TR POT IMP P P. RIC I 211. *Near Extremely Fine; beautiful green and red patina; cleaning marks; crisply struck on a broad flan. Choice example.* $500

Nero famously thought highly of his own musical talents, and was "carried away by a craze for popularity" as Suetonius wrote. He went so far as to bribe the organizers to delay the Olympics a year to allow him to participate, and managed to get artistic competitions added to the athletic ones. On the strength of talent alone (surely) he won every competition he entered, including a 10-horse chariot race, despite being thrown from his chariot and not finishing the race.

95

96

95 **Otho.** A.D. 69. AR denarius. 3.45 gm. 20 mm. Rome mint. Struck 9 March-mid April. His bare head right; IMP OTHO CAESAR AVG TR P / Aequitas standing left, holding scales and pertica (measuring rod); PONT MAX. RIC I 19. RSC 9. *Very Fine; light attractive tone. Fine portrait.* $650

96 **Vespasian.** A.D. 69-79. AR denarius. 3.46 gm. 19 mm. Rome mint. Struck A.D. 77-78. His laureate head left; CAESAR VESPASIANVS AVG / Annona seated left, holding sack of grain ears on lap; ANNONA AVG. RIC II.1 966. RSC 30. *Near Extremely Fine; light lustrous tone; crisp and well centered on a broad flan; a couple very light hairline scratches and a tiny green deposit on reverse. Choice. Scarce with head left.* $300

Ex Numismatik Lanz München Auction 106 (27 November 2001) lot 320.

97

97 **Titus.** A.D. 79-81. AR denarius. 3.52 gm. 17.5 mm. Rome mint. Struck 1 January-30 June A.D. 80. His laureate head right; IMP TITVS CAES VESPASIAN AVG P M / Tripod with fillets; above, dolphin right on wreath, flanked by raven left and right; TR P IX IMP XV COS VIII P P. RIC II.1 131 (Rare). RSC 323a. *Mint State; exceptionally crisply struck with lustrous minty surfaces; minor mark in obverse field; tiny scratch and what appear to be very fine die polishing marks on reverse. In remarkable condition.* $1500

98

99

98 **Domitian.** A.D. 81-96. Fourrée denarius. 3.18 gm. 18 mm. Rome mint. Struck A.D. 85. His laureate bust right, wearing aegis; IMP CAES DOMITIANVS AVG GERMANIC / Minerva advancing right, holding spear and shield; P M TR POT III IMP V COS X P P. I. Carradice, Plated Denarii of the Flavian Period in The Numismatic Circular no. 9, London 1980, p. 306, type 7. Cf. RIC II.1 176 var. (bust type). Cf. RSC 355 var. (bust type and legend). *Near Extremely Fine; in exceptional condition for a fourrée.* $400

Ex Gibraltar Hoard (see note online).

99 **Domitian.** A.D. 81-96. Æ sestertius. 26.98 gm. 33.5 mm. Commemorating victory in Germany. Rome mint. Struck A.D. 92-94. His laureate head right; IMP CAES DOMIT AVG GERM COS XVI CENS PERP P / Domitian standing left, holding thunderbolt and spear, being crowned by Victory standing left, holding wreath and palm frond; S C. RIC II.1 752. *Very Fine; beautiful light brown Tiber patina.*

With old collector flip listing "Gans May 46 Sat. Auc 2, no 25 $6.75" $150

100

101

100 **Nerva.** A.D. 96-98. AR denarius. 3.1 gm. 18 mm. Rome mint. Struck A.D. 97. His laureate head right; IMP NERVA CAES AVG P M TR P II COS III P P / Aequitas standing left, holding scales and cornucopia; AEQVITAS AVGVST. RIC II 25. RSC 9. *Near Very Fine; handsome old collection tone; scattered old marks, all fully toned; well centered on even flan.* $125

101 **Trajan.** A.D. 98-117. AR denarius. 2.85 gm. 17 mm. Rome mint. Struck A.D. 102. His laureate and slightly draped bust right; IMP CAES NERVA TRAIAN AVG GERM / Victory standing facing, head left, naked to the hips, holding wreath and palm frond; P M TR P COS IIII P P. RIC II 58. RSC 240b. *Good Very Fine; lightly iridescent tone.* $150

102

103

102 **Hadrian.** A.D. 117-138. AR denarius. 3.31 gm. 18 mm. Rome mint. Struck A.D. 118. His laureate and slightly draped bust right; IMP CAESAR TRAIAN HADRIANVS AVG / Salus seated left, holding patera, feeding serpent rising from altar to left; P M TR P COS II around, SALVS AVG in exergue. RIC II.3 138. RSC 1350a. *Extremely Fine; light lustrous tone; crisp.* $200

103 **Hadrian.** A.D. 117-138. AR denarius. 3.33 gm. 20 mm. Rome mint. Struck circa A.D. 126-127. His laureate and slightly draped bust right; HADRIANVS AVGVSTVS / Roma or Virtus standing right, resting foot on helmet, holding spear and parazonium; COS III. RIC II.3 851. RSC 353a. *Extremely Fine; light lustrous tone; fresh surfaces; minor flaw/delamination on reverse. Fine style and attractive.* $250

104

105

104 **Antoninus Pius.** A.D. 138-161. AR denarius. 3.28 gm. 17.5 mm. Rome mint. Struck A.D. 140-144. His bare head right; ANTONINVS AVG PIVS P P TR P COS III / Genius standing facing, head right, holding scepter and cornucopia; GENIVS POP ROMANI. RIC III 70. RSC 405. *Near Extremely Fine; lustrous lightly iridescent tone.* $150

105 **Diva Faustina Senior.** Died A.D. 140/1. AR denarius. 3.43 gm. 17 mm. Rome mint. Her veiled and draped bust right, hair bound with pearls at the top of her head; DIVA AVG FAVSTINA / Aeternitas (or Providentia) standing left, holding globe and scepter; AETERNITAS. RIC III 350a (Pius). RSC 34a. *Very Fine; nicely toned; small area of dark toning on reverse.* $100

106

107

106 **Faustina Junior.** Augusta, A.D. 147-175. AR denarius. 3.58 gm. 17 mm. Rome mint. Struck under Marcus Aurelius, A.D. 161-164. Her draped bust right / Hilaritas standing left, holding long palm frond and cornucopia. RIC III 686 (Aurelius). RSC 111. *Good Very Fine; lightly toned; well centered; fine portrait.* $125

107 **Marcus Aurelius.** A.D. 161-180. AR denarius. 2.57 gm. 18 mm. Rome mint. Struck A.D. 175. His laureate head right; M ANTONINVS AVG GERM TR P XXIX / Victory seated left, holding wreath and palm frond; IMP VII COS III. RIC III 313. RSC 328. *Near Extremely Fine; beautifully toned; attractive portrait.* $150

108

109

108 **Lucius Verus.** A.D. 161-169. AR denarius. 3.25 gm. 18 mm. Rome mint. Struck A.D. 166. His laureate head right; L VERVS AVG [AR]M PARTH MAX / Pax standing left, holding olive branch and cornucopia; TR P VI IMP IIII COS II around, PAX in exergue. RIC III 561 (Aurelius). RSC 126. *Near Extremely Fine / Very Fine; light iridescent tone. Fine style portrait.* $150

109 **Lucilla.** Augusta, A.D. 164-182. AR denarius. 2.61 gm. 18 mm. Rome mint. Her draped bust right; LVCILLA AVGVSTA / Venus standing left, holding apple and scepter; VENVS. RIC III 785 (Aurelius). RSC 71. *Extremely Fine; nicely toned; light porosity and short striking crack; well struck. Choice for issue.* $200

110

111

110 **Commodus.** A.D. 177-192. AR denarius. 2.8 gm. 18 mm. Rome mint. Struck A.D. 188. His laureate head right; M COMM ANT P FEL AVG BRIT / Libertas standing facing, head left, holding pileus and scepter; P M TR P XIII IMP VIII COS V P P. RIC III 168. RSC 542. *Good Very Fine; light attractive tone; fine portrait.* $125

111 **Crispina (wife of Commodus).** Augusta, A.D. 178-182. AR denarius. 3.27 gm. 18 mm. Rome mint. Struck under Commodus, A.D. 178-182. Her draped bust right; CRISPINA AVGVSTA / Venus standing left, holding apple and drawing up fold of drapery over shoulder; VENVS. RIC III 286a (Commodus). RSC 35. *Good Very Fine; light attractive tone.* $125

112

113

The Severan Dynasty

Lots 112-123, 301

112 **Septimius Severus.** A.D. 193-211. AR denarius. 3.55 gm. 17 mm. Rome or Laodicea ad Mare mint. Struck A.D. 196-197. His laureate head right; L SEPT SEV PER[T] AVG IMP[...] / Emperor in military attire on horseback right, holding spear; PROFEC[TIO AVG]. Cf. RIC IV 91, 106, or 494. Cf. RSC 578 or 580. *Near Extremely Fine; minty surfaces with slight blue iridescence. Fine style bust.* $175

113 **Septimius Severus.** A.D. 193-211. AR denarius. 2.29 gm. 18.5 mm. Rome mint. Struck A.D. 207. His laureate head right; SEVERVS PIVS AVG / Victory standing right with foot on globe, holding stylus and inscribing round shield set on palm; P M TR P XV COS III P P.. RIC IV.1 211. RSC 489. *Near Extremely Fine; hairline flan crack.* $175

114

115

114 **Septimius Severus.** A.D. 193-211. AR denarius. 2.44 gm. 17 mm. Emesa mint. Struck A.D. 194. His laureate head right; IMP CAE L SEP SEV PERT AVG COS II / Victory advancing left, holding wreath and palm; VICT AVG. RIC IV.1 424. RSC 675a. *As struck; hoard cleaned; bright; some weakness and surface damage; sharp strike; exciting style reflective of campaigning on the frontier.* $175

Septimius Severus became emperor after defeating his rivals Pescennius Niger and Clodius Albinus. He adopted a military style government and paid little attention to the Senate. During his rule he fought in almost every part of the Roman Empire, from England to Syria.

115 **Septimius Severus.** A.D. 193-211. Æ dupondius. 13.42 gm. 26 mm. Struck A.D. 195. His radiate head right; L SEPT SEV PERT AVG IMP V / Felicitas standing left, resting foot on prow, holding caduceus and cornucopia; SAECVLI FELICITAS S - C. RIC IV.1 698. *Very Fine; rich brown patina; nice example of a challenging denomination. Rare - one of two on CoinArchives.* $350

Ex VAuction 330 (Pegasi, 22 May 2018), lot 541. Ex Hoffman Collection.

116

117

116 **Septimius Severus.** A.D. 193-211. *Æ* sestertius. 22.57 gm. 32 mm. Rome mint. Struck A.D. 196-197. His laureate and cuirassed bust right; L SEPT SEV PERT AVG IMP VIII / Septimius Severus on horseback right, raising hand in salutation; before, a soldier advancing right, looking left, leading the emperor's horse; ADVENTVI AVG FELICI-SSIM-O S C. RIC IV.1 719b. *Very Fine; attractive brown patina; 19th-century smoothing/tooling on both obverse and reverse.* $400

Ex Harlan Berk BBS 144 (13 July 2005) lot 491.

Commemorates Septimius's return to Rome after defeating Albinus at Lugdunum in February A.D. 196.

117 **Julia Domna (wife of Septimius Severus).** Augusta, A.D. 193-217. AR denarius. 3.63 gm. 18.5 mm. Rome mint. Struck under Caracalla, A.D. 211-215. Her draped bust right; IVLIA PIA FELIX AVG / Diana standing facing, head left, holding torch in both hands; DIANA LVCIFERA. RIC IV.1 373A (Caracalla). RSC 32. *Good Very Fine; attractively toned.* $200

Ex Künker FPL 176 (August 2005) lot 83.

118

119

118 **Julia Domna (wife of Septimius Severus).** Augusta, A.D. 193-217. AR denarius. 2.87 gm. 19 mm. Laodicea mint. Struck under Septimius Severus and Caracalla, circa A.D. 196-202. Her draped bust right; IVLIA AVGVSTA / Pudicitia seated left, hand on breast, resting other arm on throne; PVDICITIA. RIC IV.1 644 (Septimius). RSC 168. *Good Very Fine; lustrous lightly iridescent tone; fine portrait.* $100

119 **Clodius Albinus.** As Caesar, A.D. 193-195. AR denarius. 3.23 gm. 18 mm. Rome mint. Struck under Septimius Severus, A.D. 194-195. His bare head right; D CLOD SEPT ALBIN CAES / Aesculapius standing left, holding serpent entwined rod on ground; COS II. RIC IV.1 2. RSC 9. *Near Extremely Fine / Good Very Fine; iridescent old toning.* $200

The Zabel Collection.

120

121

120 **Caracalla.** A.D. 198-217. AR denarius. 3.8 gm. 18 mm. Rome mint. Struck A.D. 208. His laureate head right; ANTONINVS PIVS AVG / Emperor on horseback right, holding spear; PONTIF TR P XI COS III around, PROF in exergue. RIC IV.1 107. RSC 510. *Near Extremely Fine; lustrous minty surfaces.* $200

121 **Caracalla.** A.D. 198-217. AR denarius. 3.25 gm. 19 mm. Rome mint. Struck A.D. 216. His laureate and bearded head right; ANTONINVS PIVS AVG GERM / Jupiter standing facing, head left, holding thunderbolt and scepter; P M TR P XVIIII COS IIII P P. RIC IV.1 275a. RSC 337. *Extremely Fine; lightly iridescent tone; crisply struck.* $200

122

123

122 **Plautilla (wife of Caracalla).** Augusta, A.D. 202-205. AR denarius. 3.46 gm. 19 mm. Rome mint. Struck A.D. 202. Her draped bust right; PLAVTILLA AVGVSTA / Concordia standing left, holding scepter and patera; CONCORDIA AVGG. RIC IV.1 359 (Caracalla). RSC 2. *Near Extremely Fine; lightly iridescent tone; well centered. Scarce.* $150

123 **Geta.** As Augustus, A.D. 209-211. *Æ* as. 10.99 gm. 24 mm. Rome mint. Struck A.D. 211. His laureate head right; P SEPTIMIVS GETA PIVS AVG BRIT / Woman (Pietas?) standing right, holding scepter and drawing out drapery from breast; to right, two small people lifting hands to one another; PONTIF TR P III COS II S - C. RIC IV.1 177a. *Very Fine; fine green patina; some smoothing/cleaning marks. Rare.* $250

124

124 **Macrinus.** A.D. 217-218. AR denarius. 3.17 gm. 20 mm. Rome mint. His laureate and cuirassed bust right; IMP C M OPEL SEV MACRINVS AVG / Jupiter standing left, holding thunderbolt and scepter; PONTIF MAX TR P COS P P. RIC IV.2 15. RSC 55a. *Mint State; lightly iridescent tone; well centered and crisply struck on even round flan. Choice.* $500

125 126

125 **Elagabalus.** A.D. 218-222. AR antoninianus. 5.07 gm. 23 mm. Rome mint. Struck A.D. 218-219. His radiate, draped, and cuirassed bust right; IMP CAES M AVR ANTONINVS AVG / Victory advancing right, holding palm frond and wreath; VICTOR ANTONINI AVG. RIC IV.2 155. RSC 291. *Extremely Fine; well centered and crisply struck on a broad flan; notably crisp reverse, rarely so fine.* $200

126 **Elagabalus.** A.D. 218-222. AR denarius. 3.03 gm. 18 mm. Rome mint. Struck A.D. 220-221. His laureate and draped bust right; IMP ANTONINVS PIVS AVG / Victory advancing left, holding open wreath, between two shields; star to right; VICTORIA AVG. RIC IV.2 161. RSC 300. *Extremely Fine; lustrous tone; attractive.* $150

127 128

127 **Julia Maesa (grandmother of Elagabalus).** Augusta, A.D. 218-224/5. AR denarius. 2.48 gm. 20 mm. Rome mint. Struck under Elagabalus, A.D. 218-220. Her draped bust right; IVLIA MAESA AVG / Fecunditas standing left, extending hand over small child and holding cornucopia; FECVNDITAS AVG. RIC IV.2 249. RSC 8. *Near Extremely Fine; well centered with light attractive tone; slight evidence of clashed dies on reverse.* $125

128 **Julia Soaemias (mother of Elagabalus).** Augusta, A.D. 218-222. AR denarius. 3.22 gm. 19 mm. Rome mint. Struck under Elagabalus, circa A.D. 220-222. Her draped bust right; IVLIA SOAEMIAS AVG / Venus Caelestis standing facing, head left, holding apple and scepter; star to left; VENVS CAELESTIS. RIC IV.2 241 (Elagabalus). RSC 8a. *Good Very Fine+; pleasing slightly lustrous tone.* $125

129 130

129 **Julia Paula (first wife of Elagabalus).** Augusta, A.D. 219-220. AR denarius. 2.93 gm. 19 mm. Rome mint. Struck under Elagabalus, A.D. 220. Her draped bust right; IVLIA PAVLA AVG / Concordia seated left, holding patera; star to left; CONCORDIA. RIC IV.2 211 (Elagabalus). RSC 6a. *Near Extremely Fine; lightly iridescent tone.* $200

130 **Aquilia Severa (second and fourth wife of Elagabalus).** Augusta, A.D. 220-221 & 221-222. AR denarius. 3.21 gm. 19 mm. Rome mint. Struck under Elagabalus. Her draped bust right / Concordia standing left, holding double cornucopia and sacrificing out of patera over lighted altar to left; star to right. RIC IV.2 226 (Elagabalus). RSC 2. *Extremely Fine; lustrous lightly iridescent tone; slight evidence of clashed dies on reverse. Crisp and attractive.* $300

131

132

131 **Severus Alexander.** A.D. 222-235. AR denarius. 3.34 gm. 20 mm. Rome mint. Struck A.D. 232. His laureate, draped, and cuirassed bust right; IMP ALEXANDER PIVS AVG / Spes advancing left, holding flower and raising hem of dress; SPES PVBLICA. RIC IV.2 254. RSC 546. *Choice Extremely Fine; crisply struck and well centered on even round flan.* $150

132 **Julia Mamaea (mother of Severus Alexander).** Augusta, A.D. 222-235. AR denarius. 3.25 gm. 20 mm. Rome mint. Struck under Severus Alexander, A.D. 222. Her bareheaded and draped bust right; IVLIA MAMAEA AVG / Juno standing left, holding patera and scepter; to left, peacock standing left, head right; IVNO CONSERVATRIX. RIC IV.2 343 (Severus Alexander). RSC 35. *Extremely Fine; minty lightly iridescent tone; crisp and well centered.* $200

133

133 **Orbiana (wife of Severus Alexander).** Augusta, A.D. 225-227. AR denarius. 3.33 gm. 20 mm. Rome mint. Struck A.D. 225. Her draped bust right, wearing stephane; SALL BARBIA ORBIANA AVG / Concordia seated left, holding patera and double cornucopia; CONCORDIA AVGG. RIC IV.2 319 (Severus Alexander). RSC 1. *Extremely Fine; lightly iridescent tone; well centered and crisply struck.* $750

The Zabel Collection. Ex CNG 61 (25 September 2002) lot 2005.

134

135

134 **Maximinus I.** A.D. 235-238. AR denarius. 2.62 gm. 20 mm. Rome mint. Struck A.D. 236. His laureate, draped, and cuirassed bust right; IMP MAXIMINVS PIVS AVG / Fides standing left, holding signum in each hand; FIDES MILITVM. RIC IV.2 7A. RSC 7a. *Extremely Fine; attractive slightly lustrous tone; well centered and crisply struck. Fine style bust. Choice example.* $150

135 **Gordian III.** A.D. 238-244. AR antoninianus. 3.43 gm. 24 mm. Rome mint. His radiate, draped, and cuirassed bust right; IMP GORDIANVS PIVS FEL AVG / Jupiter standing right, holding scepter and thunderbolt; IOVI STATORI. RIC IV.3 84. RSC 109. *Choice Extremely Fine; beautiful light minty tone; very slight die shift/double strike on obverse; crisply struck on a broad flan with a slightly ragged edge.* $150

136

137

136 **Gordian III.** A.D. 238-244. AR antoninianus. 22 mm. Antioch mint. His radiate, draped, and cuirassed bust right, seen from behind; IMP CAES M ANT GORDIANVS AVG / Providentia standing left, holding globe and transverse scepter; P M TR P II COS P P. RIC IV.3 172. RSC 196a. *ANACS EF 45; rich old slightly iridescent tone; well centered on a broad flan; slight scratches in obverse photo are in slab plastic, not coin.* $200

137 **Philip I.** A.D. 244-249. AR antoninianus. 3.39 gm. 23.5 mm. Rome mint. Struck A.D. 246. His radiate, draped, and cuirassed bust right; IMP M IVL PHILIPPVS AVG / Felicitas standing left, holding long caduceus and cornucopia; P M TR P III COS P P. RIC IV.3 3. RSC 124. *Good Extremely Fine; beautiful light minty tone; some very slight surface delamination on reverse.* $100

138

138 **Philip II.** A.D. 247-249. AR antoninianus. 4.34 gm. 22 mm. Ludi Saeculares (Secular Games) issue, commemorating the 1000th anniversary of the founding of Rome. Antioch mint. Struck A.D. 247-248. His radiate, draped, and cuirassed bust right; IMP M IVL PHILIPPVS AVG / Elephant walking left, guided by mahout, holding goad and wand; AETERNITAS AVGG. RIC IV.3 246Aa corr. (elephant walking left. rev. legend). RSC 5. Bland Study 68. *Good Very Fine; well centered on even round flan; nicely toned; light roughness.* $250

The Zabel Collection.

139

140

139 **Philip II.** A.D. 247-249. Æ sestertius. 15.39 gm. 28 mm. Rome mint. His laureate and draped bust right; IMP M IVL PHILIPPVS AVG / Mars advancing right, holding spear and trophy; VIRTVS AVGG S C. RIC IV.3 263. *Near Extremely Fine / Very Fine; dark brown and red patina with some light green patination; slight corrosion/roughness. Exceptional portrait.* $150

140 **Trebonianus Gallus.** A.D. 251-253. Æ sestertius. 15.72 gm. 26 mm. Rome mint. His laureate, draped, and cuirassed bust right; IMP CAES C VIBIVS TREBONIANVS GALLVS AVG / Pietas standing left, raising both hands; PIETAS AVGG S C. RIC IV.3 116a. *Good Very Fine; handsome green and red patina with earthen highlights; well centered on typical flan for issue. Expressive portrait.* $150

141

142

141 **Volusian.** A.D. 251-253. AR antoninianus. 3.92 gm. 22 mm. Mediolanum (Milan) mint. His radiate, draped, and cuirassed bust right; IMP C C VIB VOLVSIANVS AVG / Virtus standing right, holding spear and shield set on ground to right; VIRTVS AVGG. RIC IV.3 206. RSC 133. *Extremely Fine; light lustrous tone; crisp and attractive.* $150

142 **Gallienus.** A.D. 253-268. Æ antoninianus. 2.64 gm. 18 mm. Mediolanum mint. Struck A.D. 265-267. His radiate head right; GALLIENVS AVG / Bonus Eventus standing left, holding grain ears and sacrificing from patera over lit altar to left; [B]ON EVEN AVG around, [MT] in exergue. RIC V.1 470 (sole reign) var. (reverse legend). MIR 1391a. RSC 98. *Extremely Fine; particularly well struck obverse.* $150

143

144

143 **Postumus.** Romano-Gallic Emperor, A.D. 260-269. Antoninianus. 3.88 gm. 22 mm. Treveri (Trier) mint. His radiate, draped, and cuirassed bust right; IMP C POSTVMVS P F AVG / Moneta standing left, holding cornucopia and scales; MONETA AVG. RIC V.2 75. RSC 199a. *Extremely Fine; attractively toned; well centered on even round flan; minor hairline striking split at 6'.* $100

144 **Quintillus.** A.D. 270. Æ antoninianus. 1.99 gm. 17 mm. Mediolanum (Milan) mint, 3rd officina. His radiate, draped, and cuirassed bust right; IMP QVINTILLVS AVG / Concordia standing left, holding signum and cornucopia; CONCORD EXER around, T in exergue. RIC V.1 45 var. (rev. legend). RIC Online 1119. *Near Extremely Fine; beautiful brown patina; crisp and well centered; some central striking weakness where the flan did not quite fill the die.* $150

145

146

145 **Probus.** A.D. 276-282. Antoninianus. 3.95 gm. 23 mm. Siscia mint, 3rd officina. A.D. 277. His radiate, helmeted, and cuirassed bust left, holding spear and shield; IMP C M AVR PROBVS P F AVG / Mars advancing right, holding trophy over shoulder and spear; VIRTVS PROBI AVG around, XXIT in exergue. RIC V.2 810. *Extremely Fine; crisply struck and well silvered. Choice.* $150

146 **Numerian.** A.D. 283-284. Antoninianus. 3.27 gm. 22 mm. Lugdunum (Lyon) mint, 2nd officina. Struck A.D. 284. His radiate and cuirassed bust right; IMP C NVMERIANVS AVG / Pax standing left, holding olive branch and scepter; B to left; PAX AVGG. RIC V.2 394. *Extremely Fine; attractively silvered; reverse struck from a worn die as is typical.* $150

147

148

149

147 **Constantine I (the Great).** A.D. 307/310-337. Æ follis. 3.2 gm. 22 mm. London mint. Struck A.D. 312-313. His laureate and cuirassed bust right; IMP CONSTANTINVS P AVG / Sol standing left, raising hand and holding globe; star to left; SOLI INVICTO COMITI around, PLN in exergue. RIC VI 281. *Extremely Fine; crisply struck; area of weak strike on reverse.* $100

148 **Constantine I (the Great).** A.D. 307/310-337. Æ follis. 3.06 gm. 19 mm. Treveri (Trier) mint, 1st officina. Struck A.D. 322. His helmeted and cuirassed bust right; CONSTANTINVS AVG / Globe set on altar inscribed VO/TIS/ XX in three lines; three stars above; BEATA TRANQVILLITAS around, PTR• in exergue. RIC VII 341. *Good Extremely Fine.* $100

149 **Constantine I (the Great).** A.D. 307/310-337. Æ follis. 2.85 gm. 19 mm. Heraclea mint, 1st officina. Struck A.D. 324. His laureate head right; CONSTANTINVS AVG / VOT XX in two lines above star within wreath; D N CONSTANTINI MAX AVG around, SMHA in exergue. RIC VII 60. *Good Extremely Fine; crisply struck and well silvered.* $100

150

151

150 **Fausta.** Augusta, A.D. 324-326. Æ follis. 3.61 gm. 18.5 mm. Thessalonica mint, 1st officina. Struck under Constantine I, A.D. 326. Her draped bust right; FLAV MAX FAVSTA AVG / Fausta (as Spes) standing left, holding two small children; SPES REIPVBLICAE around, SMTSA in exergue. RIC VII 161. *Extremely Fine; black patina.* $100

151 **Julian II.** A.D. 360-363. Æ double maiorina. 7.9 gm. 28.5 mm. Constantinople mint, 1st officina. His draped and cuirassed bust right, wearing pearl diadem; D N FL CL IVLI-ANVS P F AVG / Bull standing right, two stars above; SECVRITAS REIPVB around above, CONSPA (palmette) in exergue. RIC VIII 161. *Near Extremely Fine; black patina; smoothed.* $150

The last non-Christian emperor of the Roman Empire.

152

153

152 **Jovian.** A.D. 363-364. Æ. 3.5 gm. 19 mm. Constantinople mint, 1st officina. His pearl-diademed, draped, and cuirassed bust left; D N IOVIANVS P F AVG / VOT V in two lines within wreath; CONSPA below. RIC VIII 178. LRBC 2063. *Extremely Fine; black patina; choice example. Scarce.* $100

153 **Valentinian I.** A.D. 364-375. Æ follis. 1.83 gm. 15 mm. Thessalonica mint, 4th officina. Struck A.D. 364-367. His pearl-diademed, draped, and cuirassed bust right; D N VALENTINIANVS P F AVG / Valentinian I standing facing, head right, holding standard and Victory on globe; RESTITVTOR REIP around, TESΔ in exergue. RIC IX 17a. *Extremely Fine; handsome green patina. Exceptional for issue.* $100

154

The British Isles

Anglo-Saxon

154 **Kings of Wessex. Ecgberht.** 802-839. AR penny. 1.3 gm. 20 mm. Tidman, moneyer. +ECGBEORHT REX around; SAXON monogram in center / +TIDEMAN MOHE around a central cross patée in a pelleted circle. S. 1041. N. 589. Naismith W9. *Very Fine; intact coin, hoard patina. Very rare.* $6000
Ex CNG e436 (23 January 2019) lot 1008 ($6500+BP).

155

156

British Hammered & Milled

155 **Henry II.** 1154-1189. AR penny. 1.39 gm. 20 mm. Tealby Class A (1158-ca 1163) (Uncertain mint and moneyer). Facing bust, scepter to left; ..RI REX... / Large cross potent with smaller crosses in the angles; ...D...EAI.. S. 1337. N. 952. *Good Very Fine; clear portrait, reverse design; bits of legend; good metal.* $300
The Zabel Collection.

156 **Henry II.** 1154-1189. AR short cross penny. 1.21 gm. 20 mm. Class 1c. London mint, Raul moneyer. 1180-1189. Facing bust holding scepter; +HENRICVS REX around / +RAVL • ON • LVNDE. S. 1345. N. 964. Cf SCBI 56 (Mass), 606. *Near Very Fine; decent example of a crude issue.* $125

157

158

157 **Henry III.** 1216-1272. AR penny. 1.4 gm. 17.5 mm. Class 1b. London mint. Facing bust; HENRICVS REX ANG star-over-crescent / Voided long cross; LIE TER CI LON. S. 1359. N. 984 (R). *Good Very Fine. Rare early type.* $300
The Zabel Collection.

158 **Henry III.** 1216-1272. AR penny. 1.39 gm. 19 mm. Class 5g. London mint. Facing bust with scepter; hENRICVS REX• / III' / Voided long cross; REN / IVD (Renaud) / O•NL / VND (ND elided). S. 1373. N. 997. *Good Very Fine.* $125

159

160

159 **Edward I.** 1272-1307. AR penny. 1.39 gm. 19 mm. Class 4e. London mint. Facing bust, three pellets on breast; +EDWAR ANGL DNS hIB around / Long cross, three pellets in each angle; CIVI TAS •LON DON. S. 1398. N. 1027. *Very Fine; minor weakness, rich toning.* $125

160 **Edward III.** 1327-1377. AR groat. 4.3 gm. 27 mm. Fourth Coinage. Pre-treaty with France period. Class G. London mint. Facing crowned bust; annulet stops / Long cross; annulet in TAS quarter; CIVITAS LONDON. S. 1570. N. 1194. *Very Fine; attractive portrait.* $225

161

162

161 **Henry VI.** First Reign, 1422-1461. AR groat. 3.75 gm. 27 mm. Pierced cross i.m. Annulet issue. Calais mint. 1422-1427. Facing bust, annulets at neck / Long cross, annulets in angles two and four. S. 1836. N. 1424. *Good Very Fine; attractive old toning over fresh surfaces, well struck on a generous flan.* $350

162 **Henry VI.** First Reign, 1422-1461. AR groat. 3.69 gm. 26.5 mm. Pierced cross i.m. Annulet issue. Calais mint. 1422-1427. Facing bust, annulets at neck / Long cross, annulet in 4th quarter only. S. 1836. N. 1424. *Very Fine; old toning over fresh surfaces.* $250

163

164

163 **Edward IV.** First Reign, 1461-1470. AR light coinage groat. 3.19 gm. 26 mm. Rose i.m. (1464-5). London mint. Quatrefoils (four pellets in diamond pattern) at neck / Long cross; CIVITAS LONDON. S. 2000. N. 1569. *Good Very Fine; bold portrait; attractive old toning.* $250

164 **Henry VII.** 1485-1509. AR groat. 2.97 gm. 25 mm. Class IIIc. Pansy (normal) i.m. London. Facing medieval style bust of more realistic style; crown (no 4) with one plain and one jewelled arch; saltire stops; HENRIC DI GRA... / Long cross; CIVITAS LONDON. S. 2199. N. 1705. *Very Fine; attractive old toning over fresh surfaces.* $350

165

166

165 **Henry VII.** 1485-1509. AR halfgroat. 1.51 gm. 19 mm. (Tight flan but essentially full weight against 1.55 standard). Tun i.m. both sides. Saltire stops. Canterbury mint. Crowned facing bust / Long cross; CIVITAS CANTOR. S. 2211. N. 1712. *Very Fine (the somewhat misshapen portrait is as it was struck by the die).* $175

166 **Henry VII.** 1485-1509. AR groat. 2.86 gm. 26 mm. Profile issue. Cross-crosslet i.m. His crowned profile bust right, triple band to crown / Arms over long cross fourchée. S. 2258. N. 1747. *Near Extremely Fine; attractive old toning over fresh surfaces, old, fully toned scrape marks on cheek.* $500

167

168

167 **Henry VII.** 1485-1509. AR half groat. 1.41 gm. 21 mm. Martlet i.m. Canterbury mint. King and Archbishop jointly. His crowned profile bust right; +HENRIC VII DI GRA REX AGL Z / Arms over long cross fourchée, two keys beneath shield. S. 2262. N. 1751/1. *Very Fine; full round flan; slightly blundered strike, strong portrait.* $250

168 **Henry VIII.** 1509-1547. AR groat. 2.56 gm. 23 mm. Second Coinage (1526-1544). Rose i.m. London mint. His crowned bust right (Laker D); HENRIC VIII D G R AGL Z FRANCE / Arms over long cross fourchée, saltires in cross ends; POSVI DEV A DIVTOR E MEV. S. 2337E. N. 1797. *Near Very Fine.* $250

169

170

169 **Edward VI.** 1547-1553. AR shilling. 5.82 gm. 33 mm. Third period, fine silver issue. Tun i.m. 1551-1553. His crowned facing bust; rose to left, XII to right / Arms over long cross fourchée. S. 2482. N. 1937. *Very Fine; attractive coin on a generous round flan, lightly toned over pleasing surfaces; old scratches in the obverse field in front of the portrait.* $400

170 **Philip and Mary.** 1554-1558. AR groat. 1.89 gm. 23 mm. Lis i.m. Crowned bust of Mary left; PHILIP ET MARIA D G REX ET REGINA / Arms over long cross fourchée. S. 2508. N. 1973. *Good Fine+; decent portrait, slightly bent, old scratches on obverse.* $150

171

171 **Elizabeth I.** 1558-1603. AR shilling. 6.14 gm. 31 mm. Second issue. Martlet i.m. 1560-1. Her crowned bust left (bust 3C) / Arms over long cross fourchée. S. 2555 A. N. 1985. BCW MRGi/bf. *Near Extremely Fine; attractive old toning, full even strike.* $1250

172

173

174

172 **Elizabeth I.** 1558-1603. AR halfgroat. 1 gm. 18.5 mm. Second issue. 1560-1. Cross-crosslet i.m. London mint. Her crowned bust left, no marks behind / Arms over long cross fourchée. S. 2557. N. 1987. *Good Fine.* $100

173 **Elizabeth I.** 1558-1603. AR threepence. 1.37 gm. 18 mm. Fourth Coinage. Ermine i.m. 1573. Her crowned bust left / Square-topped shield over cross fourchée, date above. S. 2566. N. 1998. Wilkinson ER-1-b1. *Good Fine; clear reverse.* $150

174 **Elizabeth I.** 1558-1603. AR three halfpence. .64 gm. 15 mm. Second issue. Martlet i.m. 1575. Her crowned bust left (bust 3C) / Square-topped shield over long cross fourchee. S, 2569. N. 2000. BCW EG-2C:g. *Very Fine; slight bend.* $175
Ex Wilkinson with his inventory card.
Ex DNW 125. June 2014. Halbert Carmichael Collection.Part lot 192.

175

176

175 **Elizabeth I.** 1558-1603. AR shilling. 5.78 gm. 31 mm. Sixth issue. Woolpack i.m. 1594-1596. Her crowned bust left (bust 6B); ELIZAB D G ANG FR ET HIB REGI / Square-topped shield over long cross fourchée. S. 2577. N. 2014. *Very Fine; old toning over pleasing surfaces; old scratches in obverse field.* $300

176 **Elizabeth I.** 1558-1603. AR halfpenny. .27 gm. 10 mm. Sixth issue, 1582-1600. Tun i.m. (1592-5). Portcullis / Cross moline and pellets. S. 2581. N. 2018. *Very Fine; old toning, attractive.* $200

177

177 **James I.** 1603-1625. AR shilling. 5.95 gm. 31 mm. First issue. Thistle i.m. His first bust right / Square-topped shield. S. 2645. N. 2072 (S). *Near Extremely Fine; clear portrait of a scarcer variety.* $2000
Ex Norweb (Spink 48, November 1985, lot 397)

178 179

178 **Charles I.** 1625-1649. AR halfcrown. 15.65 gm. 33 mm. London, Tower Mint under Parliament, 1643-1644. (P) i.m. Group 3a3. The King on horseback left, third horseman; no ground under; CAROLVS D G MAG BRI FRA EY HIB REX around / Oval garnished shield; CHRISTO AVSPICE REGNO. S. 2778. *Near Very Fine; old toning; struck on a slightly concave flan; well centered.* $200

179 **Charles I.** 1625-1649. AR shilling. 5.89 gm. 28 mm. Group F (Sharp G/I). Triangle-in-circle i.m. Tower mint. 1639-1640. His older Briot style bust left, pointed beard / Square-topped shield over short cross moline. S. 2799. N. 2231. *Very Fine; strong portrait, typical irregular flan.* $200

180 181

180 **Charles I.** 1625-1649. AR sixpence. 2.77 gm. 25 mm. Group B. Tower mint. Cross calvary i.m. 1626. His crowned second bust left / Square-topped shield over long cross fourchée, date 1626 on top. S. 2807. N. 2238. *Near Very Fine; though weak at forehead of portrait.* $150

181 **Charles I.** 1625-1649. AR sixpence, Briot, Second Milled Issue. 2.91 gm. 25 mm. I.m. anchor. His crowned bust left / Square-topped shield over short cross fourchée that ends at the inner circle. S. 2860. N. 2306. *Evenly worn Near Very Fine; soft portrait details; struck on a flan with no adjustment marks.* $150

182

182 **Charles I.** 1625-1649. AR shilling. 6.44 gm. 33 mm. Bristol mint; Br monogram i.m. on reverse only. 1644. Good style bust left, plume in front of bust; cruciform pellets with larger central pellet at beginning of legend / Declaration; Bristol plumes above, date 1644 below. S. 3015. N. 2499. Morr. C-1. As SCBI Brooker 996 dies (Brooker coin more worn). *Good Very Fine; remarkably large flan; handsome and dramatic coin.* $2500
Ex Bridgewater House, the first 1972 sale.
Ex Clarendon. Bonham's. October 2006.

183

184

183 **Charles II.** 1660-1685. Copper pattern farthing. 4.93 gm. 24 mm. By J. Roettier. 1665. His laureate bust left / Britannia seated left. Plain edge. BMC (Peck) 412 (S). *Near Extremely Fine; strong details; uneven surface.* $200

184 **Charles II.** 1660-1685. AR crown. 29.65 gm. 39 mm. 1671 VICESIMO TERTIO. His laureate bust right (second bust variety) / Crowned arms in cruciform pattern. S. 3357. ESC 382 (42). *Near Very Fine; flatly struck hair on portrait.* $250
The Frank Robinson Collection.

185

186

185 **Charles II.** 1660-1685. AR halfcrown. 14.78 gm. 32.5 mm. 1677 VICESIMO NONO. His laureate bust right, fourth bust / Crowned arms in cruciform pattern, linked C's in angles. S. 3367. ESC 475 (479). *Good Fine+.* $125

186 **James II.** 1685-1688. AR threepence. 1.49 gm. 17.5 mm. 1687. His laureate bust left / Denomination III crowned. S. 3415. ESC 798 (1983). *Near Extremely Fine; flan adjustment marks on reverse; old toning.* $110

187

188

187 **William III.** 1694-1702. AR crown. 29.99 gm. 40 mm. 1696 OCTAVO. His third bust right / Crowned arms in cruciform pattern. S. 3472. ESC 1004 (94). *Extremely Fine; iridescence in the legends, a bit of die rust; overall a fresh and appealing coin.* $850
Ex Davissons Auction 40 (3 March 2021) lot 161.

188 **George I.** 1714-1727. AR crown. 29.74 gm. 39 mm. 1716 SECVNDO. His laureate bust right / Crowned arms in cruciform pattern, roses and plumes in angles. S. 3639. ESC 1540 (110) (Scarce). *Near Very Fine; a decent evenly worn example of this scarce issue.*
The Frank Robinson Collection. $1000

189

190

189 **George III.** 1760-1820. AR crown. 28.27 gm. 38 mm. 1819 LIX. His laureate head right (Pistrucci) / St. George and the dragon. S. 3787. ESC 2010 (215). Extremely Fine; multihued reflective surfaces; some light hairlining and bagmarks. $350
Ex Davissons Auction 34 (21 January 2015) lot 197. Ex Davissons Auction 18 (21 November 2002) lot 278.

190 **George III.** 1760-1820. AR crown. 28.24 gm. 38 mm. Last or New Coinage, 1816-1820. 1820 LX. His laureate head right (Pistrucci) / St. George and the dragon. S. 3787. ESC 2016 (219). Extremely Fine; substantial luster, attractive. $600
The Frank Robinson Collection.

191

191 **Victoria.** 1837-1901. AR Maundy set. 1877. Her young head left / Crowned denomination within wreath. S. 3916. ESC 3530 (2490). *The threepence is attractively toned and a good Extremely Fine+ piece, the other three are Uncirculated.* $225
The Frank Robinson Collection.

192

193

192 **Victoria.** 1837-1901. AR crown. 28.34 gm. 399 mm. 1887. Her Jubilee bust left / St. George and the dragon. S. 3921. ESC 2585 (296). *Extremely Fine; attractive light iridescent toning; some luster in legends and reverse design.* $150

193 **Victoria.** 1837-1901. AR halfcrown. 14.15 gm. 32 mm. 1888. Her Jubilee bust left / Crowned arms in garter. S. 3924. ESC 2773 (721). *About Uncirculated; lustrous.* $125

194 195 196

194 **Victoria.** 1837-1901. AR crown. 28.27 gm. 39 mm. 1893 LVII. Her old veiled bust left / St. George and the dragon. S. 3937. ESC 2595 (305) (Rare). *Extremely Fine; lightly toned over fresh surfaces. Attractive piece.* $450
The Frank Robinson Collection.

195 **Victoria.** 1837-1901. AR crown. 28.35 gm. 39 mm. 1895 LIX. Her old veiled bust left / St. George and the dragon. S. 3937. ESC 2599 (309). *Lustrous Extremely Fine.* $250
The Frank Robinson Collection.

196 **Victoria.** 1837-1901. AR halfcrown. 14.18 gm. 32 mm. 1897. Her old veiled bust left / Crowned spade shaped shield in collar of the Order of the Garter. S. 3938. ESC 2783 (731). MCE 1220. *Uncirculated; slight "bagginess."* $200

197

197 **Victoria.** 1837-1901. AR Maundy set. 1895. Her old veiled bust left / Crowned denomination within wreath. S. 3943. ESC 3553 (2510). *Uncirculated; lustrous; lightly–and attractively–toned over fresh surfaces.* $250
The Frank Robinson Collection.

198

199

198 **Victoria.** 1837-1901. Copper penny. 19.01 gm. 33.5 mm. 1841. Her young head left; VICTORIA DEI GRATIA around, 1841 below / Britannia seated right; ornamental trident; BRITANNIAR: REG FID: DEF :. S. 3948. Peck 1484. *Brown and red Uncirculated.*
Ex Davissons E-Auction 18 (7 December 2016) lot 125 (The Frank Robinson Collection). $300

199 **Edward VII.** 1901-1910. AR crown. 28.34 gm. 39 mm. 1902. His bare head right / St. George and the dragon. S. 3978. ESC 3560 (361). *Uncirculated; lustrous and fresh; slight die polishing marks around the horse's tail.* $350
The Frank Robinson Collection.

200

200 **Edward VII.** 1901-1910. AR Maundy set. 1902. His bare head right / Crowned denomination within wreath. S. 3985. ESC 3613. *Mint State; choice set.* $275
Ex Davissons Auction 33 (30 January 2014) lot 243.

201

201 **Edward VII.** 1901-1910. AR Maundy set. 1903. His bare head right / Crowned denomination within wreath. S. 3985. ESC 3609 (2519). *Uncirculated; choice with light peripheral toning and roseate highlights, nicely matched set.* $225
The Frank Robinson Collection.

202

202 **George V.** 1910-1936. AR Maundy set. First coinage (.925). 1911. His bare head left / Crowned denomination within wreath. S. 4016. ESC 3970 (2527). *Uncirculated; attractive toning on the 1, 2 and 4d pieces; the 3d is very lightly toned.* $200
The Frank Robinson Collection.

203

203 **George V.** 1910-1936. AR Maundy set. Second coinage. 1927. His bare head left / Crowned denomination within wreath. S. 4027. ESC 3987 (2544) (S). *Uncirculated; attractively toned.* $200
Ex Davissons E-Auction 33 (11 December 2019) lot 136.

204

204 **George V.** 1910-1936. AR Maundy set. Fourth coinage. 1933. His bare head left / Crowned denomination within wreath. S. 4043. ESC 3994 (2550) (S). *Uncirculated; lightly toned over fresh surfaces.* $225
The Frank Robinson Collection.

205

206

205 **George V.** 1910-1936. Bronze halfpenny. 5.55 gm. 25.5 mm. 1918. His bare head left / Britannia seated right. S. 4056. Peck 2293. *Brilliant Uncirculated.* $80

Ex Davissons E-Auction 21 (2 August 2017) lot 155 (The Frank Robinson Collection).

206 **George V.** 1910-1936. Bronze halfpenny. 5.69 gm. 25.5 mm. 1926. His bare head left / Britannia seated right. S. 4057. Peck 2302. *Brilliant Uncirculated.* $80

Ex Davissons E-Auction 21 (2 August 2017) lot 164 (The Frank Robinson Collection).

207

207 **George VI.** 1936-1952. AR Maundy set. 1940. His bare head left / Crowned denomination within wreath. S. 4086. ESC 4309 (2557) (R). *Uncirculated; toned over fresh surfaces.* $225

The Frank Robinson Collection.

208

208 **George VI.** 1936-1952. AR Maundy set. Third coinage (.925). 1951. His bare head left / Crowned denomination within wreath. S. 4086. ESC 4320 (R). *Uncirculated.* $225

The Frank Robinson Collection.

209

209 **George VI.** 1936-1952. Nine piece proof set. Mid-Century. Nine coins. Halfcrown to farthing. 1950. S. PS17. *FDC; a fresh and brilliant uncirculated set, obviously having spent little or no time in the box; the 3d has a single small carbon spot on the reverse; the box is intact with minor scuffing.* $200

Spink. Sept 2015: £140 or about $260 all in.

210

Scotland

210 **Robert III.** 1390-1406. AR groat. 2.79 gm. 26 mm. Edinburgh mint. Facing crowned bust; three pellets at points of the tressures / Long cross, trefoil of pellets in angles; two fleur de lis in legend. S. 5164A. Burns 7c, Fig 349D. *Near Extremely Fine; pleasing toning over fresh surfaces, patination on obverse legend from 2 to 4; generous flan; the obverse shows some weakness corresponding to the extra silver taken by the long cross on the reverse.* $600

211

212

British Tokens

211 **Surrey. Southwark. Pickel Herring Stairs ("a noted brewing center").** 17th century. Copper halfpenny token. 3.39 gm. 21 mm. 1668. EDWARD BRENT HIS HALF PENNY 1668 in five lines / A two masted sailing boat (ketch). Williamson Southwark 340. Norweb 4995. *Very Fine.* $225

Ex Baldwin basement (old tag, £75 price). Ex Sir Richard Hayward. Ex DNW , Oct. 1, 2014 (with a cost of £289 ($289.60) noted. It was part of a lot of three pieces that sold for £450 plus commission).

212 **London. Charterhouse Lane.** 17th century. Copper farthing token. .99 gm. 16 mm. Grocer's arms; IOHN HOWES AT CHARTER / HOVSE LANE END around; H I M in two lines in center. Williamson 565. *Good Fine.* $90

213

214

213 **London. St. Giles-in-the-Fields.** 17th century. Copper halfpenny token. 1.73 gm. 22 mm. 1670. Front view of a castle; ★ IOHN BVTLER IN ST / ★ GILES IN THE FIELD around; ★ B I 1/2 E in two lines in center. Williamson 2487. Norweb 8119. *Near Very Fine. Rare.*

Collector tag noting purchase from M. Trenerry in 2013 for $221.85. "Ex Nott" notation. $200

214 **London. Temple Bar.** 17th century. Copper farthing token. 1.07 gm. 16 mm. 1649. A ship in full sail; AT THE SHIP WITHOVT / ★ TEMPLE BARR 1649 around; S W M in two lines in center. Williamson 3066. Norweb 9016. *Very Fine. Rare.* $200

215

216

215 **Buckinghamshire 7. Aylesbury.** Anti-Slavery issue. Copper halfpenny. 8.53 gm. 30 mm. 1796. Laureate bust of William III right; TO THE FRIENDS FOR THE ABOLITION OF SLAVERY / A radiant cap of Liberty on a pole, four flags; AYLESBURY TOKEN above, 1796 below. Edge milled //////. GTT (Waters). *Uncirculated; toned over original surfaces, some red; typical flat strike in the centers (too much design for the metal available); well centered on flan.* $150

Ex Deane 1985.

216 **Buckinghamshire 20. Chesham.** Copper halfpenny. 9.16 gm. 29 mm. 1795. AS cypher topped by a castle and lion; CHESHAM HALFPENNY TOKEN around / Shield of arms; FOR THE PUBLIC GOOD 1795. Edge: PAYABLE AT ADAM SIMPSONS. Bell 3. *Brown and red Uncirculated.* $150

Ex Erlichman 1981.

217

217 **Cambridgeshire 7 (Scarce). Cambridge.** Copper penny. 16.54 gm. 35 mm. Issued by David Hood. 1796. KING'S . COLL . CHAPEL underneath a view of the building; Jacobs in small letters just below; TO THE HEADS & STUDENTS OF THE UNIVERSITY OF CAMBRIDGE around / A view of the west front of the new building; THIS MEDAL IS HUMBLY INSCRIBED BY THEIR OBEDIENT HUMBLE SERT D. HOOD around. Waters "may have been struck by D. Hood as a GTT." *Uncirculated; original color underlying toning; struck on a lesser quality flan.* $225

Ex Spink Auction (4/11/1984) lot 321.

218

219

218 **Cheshire 57. Macclesfield.** Copper halfpenny. 13.12 gm. 30 mm. 1792. Bust of Charles Roe right; CHARLES ROE ESTABLISHED THE COPPER WORKS 1758 / A female seated by a windlass; MACCLESFIELD HALFPENNY 1792. Edge: PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON. Bell 5. *Prooflike Uncirculated; light old scratch in reverse field.*
Ex Gladdle 1983 (with old collector tag). $125

219 **Devonshire 2. Exeter.** Copper halfpenny. 12.66 gm. 30 mm. 1792. Bishop Blaize standing half right; SUCCESS TO THE WOOLEN MANUFACTORY / Shield of arms; EXETER HALFPENNY around above, 1792 below. Error edge: PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON. Bell 1. *Brown and red Uncirculated.* $150
Ex Deane 1986.

220

221

220 **Dorsetshire 6. Poole (reverse overstrike).** Copper halfpenny. 9.74 gm. 29 mm. 1793. Hope leaning on an anchor and an oval sign reading JAS BAYLY DRAPER POOLE / The arms of Poole; PROSPERITY TO THE TOWN OF POOLE around, 1795 below. Edge: I PROMISE TO PAY ON DEMAND ONE HALFPENNY. Bell 1. *Toned Extremely Fine+; reverse struck over an earlier shield design—note light lines to right of shield.* $200
Ex American Heritage Minting 1981.

221 **Durham 9a (R). South Shields.** Copper halfpenny. 8.86 gm. 29 mm. 1794. Helmeted bust left; PROMISSORY HALFPENNY / A sailing ship; PRO BONO PUBLICO around, 1794 in exergue. Bell 1. *Crude Extremely Fine (compares favorably with the piece shown in D&H).* $200
Ex Jan (as noted on an early acompaning Baldwin tag). Ex Gladdle 1999.

222

223

222 **Essex 35. Maldon.** Copper halfpenny. 11.65 gm. 28 mm. Shield of arms; SUCCESS TO THE BOROUGH OF MALDON / Arms and crest of the Watchmakers Co. Edge: PAYABLE AT W. DRAPERS WATCHMAKER MALDON ESSEX X X. Bell 6. *Uncirculated; iridescence in devices and letters; choice and well struck piece.* $200
Ex Erlichman 1981.

223 **Gloucestershire 64. Newent.** Copper halfpenny. 11.56 gm. 29 mm. 1796. A tree and a shield; INDUSTRY LEADS TO HONOUR / A legend in a spiral; SEVERAL THOUSANDS YOUNG HEALTHY & FINE CRAB APPLE & PEAR STOCKS RAISED FROM THE KERNEL TO BE SOLD BY J. MORSE NEWENT GLOCESTERSHIRE 1796. Edge: PAYABLE AT NEWENT, remainder engrailed. Bell 6. *Brown and red Uncirculated. A choice example of one of the more fascinating designs in the series.*
$200

224

224 **Hampshire 9. Emsworth.** Copper halfpenny. 10.47 gm. 28 mm. 1793. A ship sailing; EMSWORTH above / A female seated left, a crowned lion at her feet; HALFPENNY above, 1793 below. Edge: PAYABLE AT THE WAREHOUSE OF IOHN STRIDE X X X X. Bell 2. *Uncirculated; lightly toned over original surfaces.* $150
Ex Bobbe 1982.

225

225 **Hertfordshire 4. Stortford.** *Æ* halfpenny. 10.3 gm. 29 mm. 1795. Shield of arms, crest with motto; SIR GEORGE JACKSON BAR: SOLE PROPRIETOR / View of a countryside with a river with barges; STORT NAVIGATION SOURCE OF TRADE 1795. Edge: PAYABLE AT BISHOPS STORTFORD. Bell 1. *Uncirculated; toned over original surfaces; choice piece. The reverse is one of the more attractive token landscapes.* $200
Ex Sykes. Ex Gladdle 1986.

226

227

226 **Kent 5. Brookland.** Copper halfpenny. 9.53 gm. 29 mm. 1794. The Kentish horse in a beaded oval; KENT HALFPENNY PAYABLE AT / I K monogram, a fleece above; GROCER AND DRAPER around, 1794 below. Edge: PAYABLE BY THOMAS KING'S BROOKLAND + +. Bell 3. *Uncirculated; toned over original surfaces.* $150
Ex Sharman 1983.

227 **Kent 6. Canterbury.** Copper halfpenny. 9.31 gm. 29 mm. 1794. Side view of Canterbury Cathedral; UNITY PEACE AND CONCORD: GOOD WILL TO ALL MEN around; CANTERBURY TOKEN underneath building / Canterbury city arms; PROTECTION TO OUR KING AND COUNTRY LAWS AND TRADE. Edge: PAYABLE AT JOHN MATHEWS. Bell 4. *Uncirculated; some iridescence; choice.* $150
Ex Seaby 1981.

228

229

228 **Lancashire 58. Lancaster.** Copper halfpenny. 11.06 gm. 29 mm. Bust left; legend on raised circle: DANIEL ECCLESTON LANCASTER / A ship in full sail; AGRICULT • MANUFACT. & COMMERCE below; THE LANCASHIRE HALFPENNY 1794 on a raised edge circle around. Edge: PAYABLE IN LANCASTER LIVERPOOL & MANCHESTER. Bell 1. *Uncirculated; brown and red; prooflike; particularly attractive design.* $200
Ex Bobbe 1993.

229 **Lincolnshire 3b (R). Sleaford.** Copper halfpenny. 9.69 gm. 30 mm. Crowned bust left; IOHN OF GAUNT DUKE OF LANCASTER / Arms; SUCCESS TO NAVIGATION. Bell 1. *Good Extremely Fine; toned over original surfaces.* $150
Ex Seaby 1981 (with a 1980 Seaby stock tag).

230

231

230 **Middlesex 39. Young's.** Copper penny. 11.96 gm. 33 mm. (1794). A front view of St. Paul's; 1794 below / A star and garter; H. YOUNG. DEALER. IN COINS. NO. 18. LUDGATE. ST. LONDON. *Good Extremely Fine; early strike with intact die; toned over fresh surfaces, areas of luster including in St. Paul's giving an illusion of indoor lighting on the first level.* $250

231 **Middlesex 256 (scarce). Biggar's.** Copper halfpenny. 11.07 gm. 29.5 mm. 1796. C: BIGGAR SPRING—GARDEN COFFEE—HOUSE AND HOTEL... legend in eight lines / BIGGAR'S CORRECTED MSS. ARMY LIST BY SUBSCRIPTION... legend in eight lines; CONTINUED ANNUALLY SUBSCRIPTION TWO SHILLINGS & SIX PENCE EACH around. Plain edge. GTT per Waters. *Uncirculated; choice piece, lightly toned with over original surfaces; bulge on obverse suggesting impending die failure; the die is already crumbling at the rim to the left.* $200
Ex Bobbe 1982.

232

233

232 **Middlesex 297. Dennis'.** Copper halfpenny. 9.08 gm. 29 mm. 1795. A wheatsheaf; BAKERS HALFPENNY 1795 / TO LESSEN THE SLAVERY OF SUNDAY BAKING ... in eight lines. Edge: PAYABLE AT I DENNIS LONDON. *Lightly toned Uncirculated; some underlying luster.* $150
Ex Gibbons 1980 (£18 = $42).

233 **Middlesex 321 (Scarce). Hancock's.** Copper halfpenny. 13.05 gm. 29 mm. 1796. A large umbrella; I HANCOCK 19 LEATHER-LANE HOLBORN LONDON / I H cypher, 1796 below; UMBRELLA MAKER & DEALER IN PROVINCIAL COINS. GTT per Waters. *Uncirculated; light toning on original red surfaces; choice (rarely offered).* $250
Ex Schwer 1982.

234

235

234 **Middlesex 719 (Scarce). Spence.** Copper halfpenny. 12.44 gm. 30 mm. An ass, facing, with two pairs of panniers each labeled RENTS and TAXS; I WAS AN ASS TO BEAR THE FIRST PAIR / An English representation of a native American; IF RENTS I ONCE CONSENT TO PAY MY LIBERTY IS PAST AWAY. Edge: SPENCE x.... *Uncirculated; evenly toned over fresh surfaces.*
Ex Bill McKiver (his envelope). $300

235 **Middlesex 1037. Political and Social Series.** Copper halfpenny. 9.08 gm. 28.5 mm. A slave in shackles kneeling, hands together in supplication; AM I NOT A MAN AND A BROTHER / Hands grasping one another; MAY SLAVERY & OPRESSION (sic) CEASE THROUGHOUT THE WORLD+. *Near Extremely Fine; attractive even brown tone. Struck for the British Anti-Slavery Society.* $350

236

237

236 **Norfolk 38. Norwich.** Copper halfpenny. 12.02 gm. 29 mm. 1792. Shield of arms for the City of Norwich; no legend, date 1792 / A man in a loom. Edge: IOHN HARVEY OF NORWICH. Bell 11. *Uncirculated; attractive, prooflike, with hints of original red in the design.*
Ex Erlichman 1981. $150

237 **Somersetshire 86. Bridgewater. J. Holloway & Son.** 1794. Copper halfpenny. 10.64 gm. 29 mm. 1794. Front view of a house (and post office); T HOLLOWAY & SONDRAPERS & C around; POST OFFICE beside building; 1794 at bottom / Parts of a stone castle, a stone bridge below; B WATER HALFPENNY FOR CHANGE NOT FRAUD. Edge: ON DEMAND WE PROMISE TO PAY. Bell 11. *Uncirculated; brown and red surfaces; prooflike and choice.* $200

238

238 **Somersetshire 89. Bristol.** Copper halfpenny. 9.47 gm. 29 mm. 1793. A chuch tower and spire; ONE HALFPENNY HAWKINS BIRD. WINE STREET NO 2 BRISTOL in two lines around / Front view of a building; PAYABLE AT THE INDIA TEA WAREHOUSE around, 1793 below. Edge milled /////. Bell 2 (Gloucestershire). *Uncirculated; evenly toned over fresh surfaces.* $150
Ex Gladdle 1991.

239

240

239 **Warwickshire 274. Birmingham. Kempson's buildings.** Copper halfpenny. 13.72 gm. 28 mm. View of a street and gate, buildings beside; MILL LANE GATE around above / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P. KEMPSON FECIT in small letters beside (Reverse 2). Edge: COVENTRY TOKEN. *Uncirculated; bronzed proof.* Ex Baldwin's basement. $200

240 **Warwickshire 277 (Scarce). Kempson's buildings.** Copper halfpenny. 14.89 gm. 28 mm. View of a street and gate, buildings beside; SPON GATE around above, TAKEN DOWN 1771 in exergue / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P. KEMPSON FECIT in small letters beside (Reverse 2). Edge: COVENTRY TOKEN. *Uncirculated; bronzed proof; very slight dent in raised edge.* $150
Ex Baldwin's basement.

241

242

241 **Warwickshire 286 (Scarce). Coventry. Kempson's buildings.** Copper halfpenny. 13.32 gm. 28 mm. View of a cross; COVENTRY CROSS ERECTED 1544 TAKEN DOWN 1771 in two lines around / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P KEMPSON FECIT in small letters beside (Reverse 1). Edge: COVENTRY TOKEN. *Uncirculated; bronzed proof; small spot obverse.* $150
Ex Baldwin's basement.

242 **Warwickshire 288 (Scarce). Coventry. Kempson's buildings.** Æ halfpenny. 13.44 gm. 28 mm. Front view of a building; COUNTY HALL above, ERECTED 1784 in exergue / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P KEMPSON FECIT in small letters beside (Reverse 1). Edge: COVENTRY TOKEN. *Uncirculated; bronzed proof; attractive reddish hue.* $200
Ex Baldwin's basement.

243

244

243 **Warwickshire 291 (Scarce). Coventry. Kempson's buildings.** Copper halfpenny. 13.52 gm. 28 mm. Angled front view of a building; DRAPERS HALL above, ERECTED 1775 in exergue / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P KEMPSON FECIT in small letters beside (Reverse 3). Edge: COVENTRY TOKEN. *Uncirculated; bronzed proof; slight marks on raised rim.* $150
Ex Baldwin's basement.

244 **Warwickshire 293a (Scarce). Coventry. Kempson's buildings.** Copper halfpenny. 13.64 gm. 28 mm. Angled front view of a building; FORD'S HOSPITAL above, FOUNDED 1529 in exergue / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P KEMPSON FECIT in small letters beside (Reverse 1). Edge: plain. *Uncirculated; bronzed proof.* $200

245

245 **Warwickshire 295a (Scarce) Coventry. Kempson's buildings.** Copper halfpenny. 13.47 gm. 28 mm. Angled front view of a building; ST MARY HALL above, ERECTED TEMP HEN 6 in exergue / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P KEMPSON FECIT in small letters (Reverse 1). Edge: plain. *Uncirculated; bronzed proof.* Ex Baldwin's basement (with elegant old collector tag). $200

246

247

246 **WALES. North Wales 2c.** Copper halfpenny. 9.38 gm. 29 mm. 1793. Druid's head left, oak wreath around / R N G cypher; NORTH WALES HALFPENNY around, 1793 above cypher. Edge: PAYABLE IN LONDON BRISTOL & LANCASTER — X —. *Uncirculated; underlying red luster.* $175
Ex Davissons E-Auction 21 (2 August 2017) lot 187.

247 **Devonshire 2 (R). County.** AR shilling. 3.36 gm. 25 mm. Arms; H M in small letters below; SILVER TOKEN around below / DEVON SILVER TOKEN with oak branch each side; H – M in small letters below. *Extremely Fine; lustrous under particularly attractive toning. Rare.* $250
Ex Baldwin's basement (old tag).

248

249

248 **Dorsetshire 29. Shaftesbury.** AR sixpence. 1.92 gm. 20 mm. 1811. Arms; SHAFTESBURY BANK LICENSED 14 MARCH 1811 / DORSETSHIRE WILTSHIRE AND SHAFTESBURY BANK TOKEN VALUE SIXPENCE in seven lines. *Mint State; lightly toned over fresh surfaces; choice.* $200
Ex Baldwin basement (old tag).

249 **Warwickshire. Birmingham. Gainsborough, Samuel Sandars.** Silver shilling token. 4.69 gm. 25 mm. 1811. View of a building, 1811 just under; BIRMINGHAM TOKEN above, ONE SHILLING below / Birmingham arms; ONE POUND FOR 20 TOKENS around the outside; PAYABLE AT THE WORKHOUSE in smaller letters around the center. Dalton 8. *Extremely Fine.* $150

250

World

250 **ETHIOPIA. Menelik II.** AR Birr. 40 mm. Paris mint. (1900). Crowned head right / Crowned lion. KM 19. *PCGS Cleaned, AU Detail; attractive with faint hairlines causing the "detail" designation.* $150

251

252

251 **GERMAN STATES. Saxony-Coburg und Eisenach. Johan Casimir, Johan Ernst.** 1572-1633. AR half taler. 14.12 gm. 35 mm. 1598. Busts of rulers facing / Shields around a central shield. KM 402. Dav. 9758. *Very Fine; flan flaw on edge at 9'; even wear, light scratches in obverse field.* $150

252 **—. Saxony-Albertine. Centennial of the Augsburg Confession. Johan Georg I.** 1615-1656. AR half taler. 14.51 gm. 38 mm. 1630. Bust right with sword; IOA – NES across field; date of the Augsburg Confession, 1530 25 Juny around above / Bust right with sword; IOH – GEOR across field; date of Centennial (1630 ...). KM 408. *Good Very Fine; surface deposit and roughness in reverse upper left legend.* $175

253

254

253 **GERMAN STATES. Brandenburg. Frederic III.** 1657-1713. AR 2/3 taler. 17.11 gm. 36 mm. Berlin. 1695. His bust right with long flowing curls; FRIDER III D G M B — SR I ARC & EL / Crowned arms; MONETA NOVA BRANDENB 1695. KM 556. Dav. 270. *Near Extremely Fine.* $150

254 **—. Brunswick Lüneburg Calenberg. Ernst August.** 1679-1698. AR 2/3rds taler. 13 gm. 36 mm. 1697 HB. His bust right; ERN AUG D G D BR & L S R I EL E / A horse leaping left. KM 381. Dav. 397. *Good Very Fine; luster traces in legends.* $250

255

256

255 **—. Frankfurt.** AR taler. 27.86 gm. 39 mm. 1764 G PCB N. A crowned eagle, wings spread / An ornate cross without flourishes. KM 234.2. Dav 2223. *Very Fine; attractive though evenly worn, flan edge irregular at 6, appears to be as made.* $150

256 **—. Frankfurt.** AR double taler (3 1/2 gulden). 36.97 gm. 40 mm. 1.0735 ASW. 1841. City view of Frankfurt / Value within a wreath. KM 326. Dav. 640. *Extremely Fine; light marks.* $500

257

258

259

257 **—. Bremen, Free City.** AR 2 mark. 11.12 gm. 23 mm. 1904 J. Key on a crowned shield / Crowned imperial eagle. KM 250. *Lustrous Mint State.* $150

258 **—. Baden. Friederich I.** 1871-1904. AR five marks. 27.72 gm. 38 mm. Golden wedding anniversary with Luisa. 1906. Their conjoined busts right / Crowned imperial German eagle. KM 277. *Good Extremely Fine; lustrous.* $150
60,000 mintage.

259 **—. Hamburg.** AR 3 mark. 16.64 gm. 33 mm. 1911. A three-towered castle on a helmeted shield, lion supporters / Crowned imperial eagle. KM 620. *Uncirculated; prooflike (proof?).* $125

260

260 **GREAT BRITAIN. George V.** 1910-1936. AR trade dollar. 26.98 gm. 38 mm. Bombay mint. 1911 B. Britannia standing with shield and trident, ship in background / Ornamental designs. KM T5. *Good Extremely Fine; lustrous.* $150

261
2 coins

262

261 **2 COINS. JAPAN. Mutsuhito, Emperor.** 1867-1912. AR 10 sen (2). 18 mm. 1870. Dragon within a beaded circle, deep scales *(NGC MS 61)*; shallow scales *(NGC MS 62)* / Sunburst crest. KM Y 2. $125

262 **JAPAN. Mutsuhito, Emperor.** 1867-1912. AR yen. 27.01 gm. 38 mm. Year 24 (1892). Dragon within a beaded circle (early type, flame extends between fourth and fifth spine) / Value in a flowered wreath, a chrysanthemum on top. KM Y A25.3. *Good Extremely Fine; lustrous, light toning.* $300

263

264

263 **MEXICO. Philip III.** 1598-1621. Silver 8 reales cob. 26.06 gm. 38 mm. Mexico City, Assayer D (1616 or 1617-1634). Crowned shield of arms, mint mark OM with assayers mark D below / Quartered arms of Castile-Leon. KM 44.3. *Good Very Fine; substantial detail on a generous flan.* $500

264 **—. Philip V.** 1700-1746. AR 8 reales. 27.091 gm. 28 mm. Mexico City, Assayer F. Date not visible beyond '17'. Crowned arms / Cross, lions and castles in angles. KM 47a. *Good Very Fine; oMF mostly clear to left of small shield, central design elements well centered and bold, old toning, pleasing metal surfaces.* $400
The Zabel Collection.

265

265 **—. Second Republic.** AR 8 reales. 27.53 gm. 38 mm. Hermosillo mint. 1895 F G. Cap and rays / Eagle, wings spread, a snake in its beak. KM 377.9. DP-H042. *Extremely Fine; bright, a couple of minor edge knocks.* $125
The Zabel Collection.

266

267

266 **NEW ZEALAND. Milner & Thompson. Christchurch.** Æ penny token. 13.36 gm. 34 mm. Undated (1857). A female standing, her right arm on a shield, a palm tree behind / A Maori warrior with a facial tattoo (moko) holding a spear and shield; ADVANCE NEW ZEALAND around. KM Tn49. *Extremely Fine+.* $150

267 **SPANISH NETHERLANDS. Charles II.** 1665-1700. AR portrait ducatoon. 31.93 gm. 42 mm. Lis mm. Flanders. 1673. Child bust right; CAROLVS II D G HISP ET INDIAR REX / Crowned shield, supported by lions; ARCHID AVST DVX BVRG ET CO FLAN Zc. KM 64. Dav. 4479. Delmonte 327. *Somewhat crude Very Fine; clear, attractive tone and good metal, old scratches and marks; free of the corrosion seen on many of this type.* $350

268

United States

268 **COLONIAL AMERICA. Virginia.** Copper. 7.52 gm. 23.5 mm. 1773. Bust of George III right; GEORGIVS III REX around; no period after GEORGIVS; baseline of third I of III higher than baseline of R / Royal arms; VIRGI—NIA on sides; six harp strings. Newman 9-B. W. 1420. *Near Very Fine; even dark tone; light old fully toned scratches on obverse; minor reverse roughness.* $200

269

270

269 **Draped bust half cent.** 5.57 gm. 24 mm. Plain 4, no stems to wreath. 1804 (Issue of 1805). Breen 11:4-F. *Very Fine (VF 30).* $200

270 **Classic head half cent.** 5.32 gm. 24 mm. 1834. Head of Liberty left / Denomination in wreath. Breen 1:1-A. *Extremely Fine; minor die clash marks; slight flan edge flaw at 5'; glossy and attractive.* $150
Ex Jack Beymer (envelope) "AU55, small mint caused edge clip."

271

272

271 **Draped bust large cent.** 9.84 gm. 28 mm. Plain edge. 1795. Sheldon 78. *VG8.* $500

272 **Draped bust large cent.** 10.22 gm. 28 mm. 1803. Short fraction bar. Sheldon 257. *Near Very Fine; late reverse die state, surface roughness. (NGC "1803 SM DATE LG FRACTION S0257 XF DETAILS" tag accompanies).* $250

273

274

273 **Capped bust half dollar.** 13.33 gm. 30 mm. Reeded edge (Gobecht design). 1837. Breen 4732. *Near Extremely Fine; possibly cleaned at one time, now attractively retoning. Minted on the Mint's steam press, first used in 1836.* $250

274 **Capped bust half dollar.** 13.34 gm. 30 mm. Reeded edge. 1839. *Extremely Fine; iridescence; light marks on the obverse.* $250

275

276

275 **Seated Liberty half dollar.** 12.38 gm. 30 mm. Variety 4, motto above eagle, weight standard of variety 5. 1876. *Extremely Fine; lustrous; shallow punch mark in the obverse field.* $150

276 **Seated Liberty dollar.** 37.5 mm. 1843. *PCGS Damage - XF Detail; small void in eagle's wing on reverse, otherwise attractive coin.* $400

277

278

277 **Trade dollar.** 27.18 gm. 38 mm. 1874. Liberty seated left on a bale, holding olive branch; neatly engraved in cursive script: "Little Nell" to the left, "Pink and Harry" to the right. *Near Extremely Fine with underlying iridescence; a tiny hole in the edge at 12, presumably for a small loop (apparently never used).* $200

278 **Trade dollar.** 27.18 gm. 38 mm. 1875 S. Liberty seated left on a bale, holding olive branch / American eagle with wings spread. *Near Extremely Fine; hairlined.* $300

279

280

279 **Morgan dollar.** 26.77 gm. 38 mm. 1878 CC VAM 1B. *PCGS MS62.* $750

280 **Morgan dollar.** 26.72 gm. 38 mm. 1879 O. *PCGS AU55.* $125

281

282

281 **Morgan dollar.** 26.77 gm. 38 mm. 1881 CC. *PCGS MS65 (Gold Shield 44797683); attractive touch of peripheral toning.* $1450

282 **Morgan dollar.** 38 mm. In US General Services Administration holder and box with insert. 1883 CC. *Lustrous Uncirculated; slight surface contact on obverse luster.* $250
The Zabel Collection.

283

284
3 coins

283 **Morgan dollar.** 38 mm. In US General Services Administration holder and box with insert. 1883 CC. *Lustrous Uncirculated; slight surface contact on obverse luster.* $250
The Zabel Collection.

284 **3 COINS. Three Carson City Morgan dollars.** In GSA holders and boxes with inserts. 38 mm. 1882 CC, 1883 CC, 1884 CC. *Lustrous Uncirculated; slight surface contact on obverse luster.* $750
The Zabel Collection.

285

286

285 **California Diamond Jubilee. Commemorative half dollar.** 12.49 gm. 30 mm. 1925 S. A miner panning for gold / A bear. Breen 7465. *Mint State; choice.* $250

286 **San Francisco, Oakland Bay Bridge. Commemorative half dollar.** 12.53 gm. 30 mm. 1936 S. California grizzlies / The Bay Bridge, the Ferry Tower on the Embarcadero in the foreground. Breen 7555. *Lustrous Uncirculated.* $200

287

288

287 **Panama-Pacific International Exposition, 1915. Official Medal.** San Francisco. Bronze "So Called Dollar" 25.7 gm. 38 mm. Winged Mercury opening the Panama Canal locks; the Argo (from Jason and the Argonaughts, a symbol of navigation) sailing through; "ON! SAIL ON! in small letters below right; TO COMMEMORATE THE OPENING OF THE PANAMA CANAL MCMXV around / Two female figures representing the hemispheres reaching across a globe holding cornucopias, a seagull below; PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO CALIFORNIA MCMXV around. HK 400. *Lustrous Uncirculated; choice.* $150

288 **Panama-Pacific International Exposition, 1915. Official Medal.** San Francisco. Gilt "So Called Dollar" 25.65 gm. 38 mm. The official medal (gilt). With same description as lot 287. HK 401. *Uncirculated; lustrous; two light scratches to left of figure on obverse.* $150

289

289 **W. H. Seward—"Chief Seattle Dollar."** 1909. Silver plated bronze "So Called Dollar" ↑↓. 18.63 gm. 33 mm. SOUVENIR ALASKA-YUKON PACIFIC EXPOSITION, SEATTLE... / Busts upper left (Chief Seattle) and right (W. H. Seward, "FATHER OF ALASKA"); a mining scene, setting sun behind. HK-863a. *Extremely Fine. Scarce.* $150

290
25% actual size

290 **Confederate States of America. $100 note.** Act of April 17, 1862. 1862-63. A steaming locomotive, to the left a milkmaid / Three dated interest paid stamps (1st January for 1863, 1864, 1865). T-40. PMG 58 *Choice About Unc.* $250

291

292

Medals

291 **ENGLAND. Reign of Charles I. Baptism of Prince James (James II).** Silver. 2.76 gm. 30 mm. 1633. Arms of the Prince in an ornately garnished shield, a coronet above; NON SIC MILLE COHORTES around / A wreath of lilies and roses around the date and occasion in six lines: 15 OCT BAPTIZ 24 NOV 1633. Eimer 126b. MI I 268/65. *Extremely Fine; attractive old toning; slight flan edge clip.* $250

292 **GREAT BRITAIN. Henry VIII. Bronzed Dassier medal.** 43.81 gm. 41 mm. Issued 1731. His bust facing half right / Two figures beside a tomb with Victory on top. Eimer 27. *Uncirculated; an original piece from the Dassier series.* $200
(Eimer notes that the set itself (E. 526) issued in 1731 did not include Henry VIII but the Henry VIII piece was subsequently struck as a part of that issue. See Eimer's note at Eimer 27.)

293

294

293 **—. Medal showing names and dates of British monarchs.** William I through George IV. Ca 1820. Copper. 43.05 gm. 51 mm. *Uncirculated; toned over fresh surfaces, a few slight spots.* $110

294 **—. Victoria. Diamond Jubilee.** 1897. Silver award medal. 74.23 gm. 51 mm. FB on truncation (Brooks?). Her crowned bust left; VICTORIA BY THE GRACE OF GOD QUEEN & EMPRESS / Legend in four lines in wreath; ROYAL COLLEGE OF ART LONDON. Edge: JULIA BAKER, SUBJECT 17B 1898. *Good Extremely Fine; slight edge knock at 3' and 7' obverse, 2' reverse.* $125

Large Lots

All large lots are sold as is, no returns. Photos are available online, or by mail, email, or text on request.

295 **5 COINS. KINGDOM OF MACEDON. Philip II.** 359-336 B.C. Æ (5): tetrachalkon, trichalkon, and 3 x chalkous. SNG ANS 830, - (trichalkon; rare), 980, 983, and 984. *Average Very Fine; nicely patinated.* $125

296 **13 COINS. THESSALY.** Including several attractive facing head bronzes, and scarce smaller issues.
- Larissa (8): AR trihemiobol (BCD I 358.1); Æ tetrachalkon x 3 (Rogers 269); Æ dichalkon x 2 (Rogers 282, 292); Æ chalkous x 2 (BCD I 391.2, Rogers 303 & 303 var.). Average Fine-VF.
- Demetrias. AR hemidrachm. Prow of galley / Artemis. BCD II 61. VF; nicely toned; porosity.
- Methylion. Æ. Grain / Ram. BCD II 473. HGC 4, 695. gF. Rare. Ex CNG e250:47.
- Pherai. Æ trichalkon. Nymph / Lion's head water fountain. Rogers 511. BCD I 1303. BCD II 687.2. HGC 4, 564. Fine.
- Thessalian League. AR obol. Head of horse / Grain. BCD I 1005. nVF. Ex CNG e248:79.
- –. Æ. Shield / Dart-sling. BCD II 24.1. HGC 4, 236. near VF.

$300

297 **27 COINS. A fine collection of Greek fractional issues**, mostly silver, many scarce.
- Achaemenid Empire. AR tetartemorion. Sunrise 94. Ex CNG e322:325.
- Aeolis, Larissa Phrikonis Æ (Weber 5563)
- Asia Minor, Uncertain AR (3): Horse forepart (cf. CNG e333:98), horse head, facing head (all with quadripartite incuse square reverse).
- Caria (5): Uncertain 'Mint D' AR (SNG Keckman 913-5); Uncertain mint AR (SNG Kayhan 903); Idyma Æ (SNG Cop. 420); Kasolaba AR (SNG Kayhan 1637); Hekatomnos (Satrap), Mylasa AR (SNG Kayhan 687).
- Cilicia (3): Mallous Æ (SNG Levante 172); Soloi AR (BMC 24 var.); Uncertain AR (ex CNG e286:153)
- Ionia AR (5): Ephesos (SNG Kayhan 129); Erythrae (SNG Kayhan 740); Magnesia ad Maeandrum (SNG Kayhan 404-7); Teos x 2 (SNG Kayhan 1495 tetartemorion and hemitetartemorion)
- Lesbos, Methymna. AR tritartemorion or hemiobol(?). Turtle / Wreath. SNG Kayhan 96. Rare. Ex Gitbud & Naumann e29:207.
- Lycia, Tlos. AR hemiobol. Athena / Panther. Rare and seemingly unpublished; cf. Savoca a12:232 (2017).
- Mysia (4): Kyzikos AR x 3 (SNG France 375 hemiobol and hemitetartemorion; Klein 268); Lampsakos Æ (Klein 274).
- Thrace AR (2): Abdera (SNG Cop. 319); Thasos, dolphin(?) / incuse quadripartite square (.05 grams; seemingly unpublished)
- Troas, Antandros Æ. SNG von Aulock 1493.

$750

298 **28 COINS. THE PARTHIAN KINGDOM**. 23 silver drachms and 5 Æ representing 14 different kings.
14 different kings are represented with silver drachms, some with various portrait styles, ranging from 191 B.C. - A.D. 228: Mithradates I, Mithradates II, Unknown King (Arsakes XVI), Gotarzes I, Orodes II, Phraates IV, Artabanus II, Vardanes I, Vonones II (Meherdates, Usurper?), Artabanus III, Vologases III, Parthamaspates, Osroes II, and Vologases VI.
Grades average Very Fine to Extremely Fine, all with excellent portraits. Many of the drachms are EF. The Æ coins are pleasing and interesting. The holders include the collector's attributions, weights, grades, and sources. Pat purchased the majority from Mehrdad Sadigh, a prominent Iranian dealer active at the time he was collecting, and a few from other dealers including Tom Walker and Davissons.
Fred B. Shore was a numismatist, dealer and friend throughout our early years dealing in coins. I recommend his "Parthian Coins & History: Ten Dragons Against Rome" ((Classical Numismatic Group, Inc., 1993). That, along with David Sellwood's "An Introduction to the Coinage of Parthia, Second Edition" (Spink, London, Pardy & Sons Ltd., 1980) provide a fascinating entre into the world of the Parthians. Fred's book was particularly helpful as I drafted these notes.
Circa 247 B.C. Arsakes, first king of Parthia and founder of the dynasty, led his small tribe of Central Asian nomads into the eastern frontier of the remains of Alexander's great empire to carve out a kingdom. The predominant theory sees them as part of the stream of barbarian invasions sweeping down out of Central Asia in this period to conquer the civilized nations of Iran, India and the West, and most likely as descended from Scythian tribes. They are fascinating for several reasons. Alone among civilized nations, the Parthian kingdom stood up to Roman legions at the peak of their power and often emerged victorious, utilizing their army of horse-archers, each unit or "dragon" consisting of one thousand horsemen. But most important to us is the remarkable coinage they developed with its unique combination of Greek and nomadic art, expressing their proud and independent nature, and their gallantry in war.
Pat Zabel used his good eye to put together a collection emphasizing quality and including many scarce types. Happily, Parthian coinage is also very affordable. This group is generally high grade with nice surfaces and beautiful old toning. Purchase this as a good starter collection along with the Shore and/or Sellwood references and you will be well on your way to forming a satisfying collection. Research continues to add to the knowledge on this fascinating series. (MD)
The Zabel Collection. $750

299 **38 COINS. ANCIENT ASIA MINOR AND THE EASTERN KINGDOMS.** Lydia under Persian rule, Babylonia, Phoenicia, The Elymais Kingdom, Arabia (the Himyarites), Persis, and the Sassanian Kingdom, with Pat Zabel's notes and attributions. 13 silver and 25 Æ.
- PERSIAN IMPERIAL SILVER: (4 sigloi) (Kneeling archer, the Great King, holding spear and bow or dagger and bow), all with Pat Zabel's attributions. He identifies them as Xerxes (486-465 B.C.), Artaxerxes I-Darius III (450-330 B.C.) (2), and Cyrus the Younger (401 B.C.). *All with beautiful old toning; average grade Fine to Very Fine.* Sources include Harlan Berk and Alex Malloy.

(These coins provide a fascinating view into the history of the great ancient Eastern empires, their massive armies, military campaigns and battles. In the mighty struggle between Sparta and Athens, Thycydides describes Persian support for the Spartan admiral Lysander and his navy. Xenophon and Plutarch and Diodorus describe the mobilization of thousands of Greek mercenaries (hoplites and peltasts), and tens of thousands of Asian fighters. Described by Zenophon as courageous, generous, grateful, warmhearted, and an audacious fighter, Cyrus the Younger was struck down at the age of 22 while attacking his brother Artaxerxes II.)
- Babylon, AR drachm with the iconic design, Baal enthroned / Lion walking (cf. S 6144). (Toned Very Fine.)
- The Elymais Kingdom (ca. 163 B.C.- ca. 224 A.D.) (19 Æ drachms) The coins average VF to Extremely Fine, and are beautifully patinated. Includes Kamnaskires VI (?), Phraates, Orodes I, II, III, and IV, and Prince X.

Elymais was a small obscure kingdom in the hills between Babylonia and Persis. It maintained quasi-independence until conquered by Ardashir, along with Parthia, about 224 A.D. and became part of his new Sassanian Empire.
- Himyarite, A.D. 1-100, AR diobol, Raidan Mint.

The Himyarite Confederacy dominated Yemen from the second century B.C. It remained independent of Rome but maintained diplomatic ties due to the importance of the trade routes to India.
- Arabia, Bostra, Antoninus Pius AE drachm (camel). (A charming relic of Roman rule in this region.)
- Persis, c. 140 B.C. Darius I (AR drachm). Napat and Prince Y (AR hemidrachms, 2). (Purchased from Tom Walker and Davissons Ltd.) Sakastan, c. AD 10-61, AE dichalkoi (Local imitation of Artabanus 63.21 with countermark of head right engraved on die (purchased from Davissons Ltd.).

Persis, a kingdom in southern Persia, produced a large amount of silver coinage during the first two centuries A.D., until in A.D. 224 they were conquered by Ardashir and became part of his New Persian Empire of the Sassanids.
- The Sassanian Kingdom. AR drachms (4). Æ chalkous (1). (purchased from Tom Walker and Mehrdad Sadigh)
- Phoenicia: Tyre (2 Æ); Sidon (1 Æ).

Fine to Extremely Fine, average Good VF, all attractively toned or patinated. The majority purchased from Davissons Ltd., Mehrdad Sadigh, and Tom Walker.
The Zabel Collection. $550

300 **7 COINS. ROMAN PROVINCIAL & IMPERIAL.** Including several high grade commemoratives, handsome Alexandria issues, and others.

- Maeonia, Lydia. Pseudo-autonomous, temp. Hadrian. Æ. Herakles / Omphale. SNG Cop. 215. gF.
- Antoninus Pius. Billon tetradrachm. Alexandria. Sarapis, Cerebus. Emmett 1431. VF.
- –. Æ drachm. Alexandria. RY 9 (A.D. 145/6). Roma, Nike. Dattari 2794. VF. Ex CNG e315:288.
- Gallienus. Billon antoninianus. Samosata. RIC 456. EF.
- –. Billon tetradrachm. Alexandria. RY 13 (A.D. 265/6). Eirene. Emmett 3819. Dattari 5236. RPC 5104. VF.
- Commemorative series. Æ follis. Constantinople. She-wolf suckling Romulus & Remus. RIC 542. EF.
- –. Æ follis. Constantinople. Victory on prow. RIC 543. EF. $200

301
12 coins

301 **12 COINS. THE SEVERAN DYNASTY.** An interesting selection of 12 attractive denarii in high grades--Pat Zabel had a good eye for coins and picked for quality. All are fully attributed. Descriptions and photographs are posted online. Septimius Severus (1); Julia Domna (1); Caracalla (3); Plautilla (3); Geta (4).

The History of a Family in 12 Coins

Pat Zabel had an interesting approach to collecting the Severans--as a family. A fairly youthful Severus, and a beautiful young Julia Domna. Three portraits of Caracalla, and four of Geta, each portrayed as a boy, a youth, and a bearded man. Three different portraits of the ill-fated Plautilla, married to Caracalla at age 14, and eventually banished and put to death on his orders.

Septimius Severus was of Punic and Italian ancestry and born into a high ranking senatorial family. He was an extremely capable soldier and spent much of his reign campaigning in far-flung provinces of the Empire. He married the wealthy and beautiful Syrian Julia Donna who had a "royal horoscope" (i.e., she was destined to be a queen). She was known for her great intellect and influenced her husband and later her son the Emperor Caracalla in matters of state. She travelled with her husband on his frequent military campaigns and was awarded the title Mater Castrorum ("mother of the camps') for sharing in the hardships. She attracted men of culture and learning to her brilliant Imperial court in Rome. Unfortunately she was unsuccessful in overcoming the hostility between her two sons, Caracalla and Geta.

In 208 A.D. the entire family went to Britain to deal with unrest following a great invasion by barbarians of the North. Severus repaired Hadrian's Wall and launched a campaign into Caledonia without much success. Elderly and stressed by the rigours of the campaign, he died at York in 211.

His elder son Caracalla ruled with extravagance and cruelty, marked by the treacherous murder of his younger brother Geta in their mother's arms. His one notable action was the granting to all free inhabitants of the Empire the name and privileges of Roman citizens.

Cf. Important related Roman provincial Severan family issues (lots 69-79), particularly two related coins: Choice billon tetradrachms of Caracalla (Lot 79) and of Macrinus (Lot 80), prefect of the Praetorian Guards under Caracalla and party to his murder. (An interesting footnote into the lives of the classics: Mary Beard, a former professor of Classics at the University of Cambridge and author of many books on the era, wrote in the July 3, 2023 New Yorker, "Caracalla was knifed while relieving himself on a military campaign in the East in 217 C.E." She also recounts how the historian Herodian describes the funeral of Septimius Severus in 211 C.E. in Rome. Though he died in York in northern England and was cremated there, his ashes were brought back to Rome for the elaborate week-long funeral featuring a waxwork of the dead emperor.) (MD)

The Zabel Collection. $600

302 **30 COINS. Attractive lot of 3rd Century Roman** AR and Æ denarii and antoninianii, with some scarcer types, average grades VF to EF, attractively toned.

Julia Maesa (2), Severus Alexander, Julia Soemias, Julia Mamaea, Gordian III (2), Phillip I, Otacilia Severa, Philip II as Caesar, Herennia Etruscilla, Volusian (2), Valerian I, Gallienus (2), Valerian II as Caesar, Claudius II Gothicus (2), Claudius II Gothicus (Egypt), Quintillus, Aurelian, Vabalathus, Florianus, Probus (4), Carinus, and Carausius.

The Zabel Collection. $300

303 **60 COINS. LATE ROMAN BRONZE.** Late 3rd Century and 4th Century antoninianii (some silvered), folles, centenionalii, Æs, and one unusual silver-plated Constans fourrée.

The group includes the following rulers: Victorinus (3), Claudius II Gothicus, Quintillus, Tetricus I, Tetricus II, Carinus, Diocletian (4), Maximianus (3), Galerius, Maximinus II, Maxentius (2), Licinius I (2), Licinius II, Constantine I the Great (5), Anonymous Commemoratives (3), Constantine II (3), Constans (2), Constantius II (8), Magnentius, Valens, Constantius Gallus, Julian II, Jovian (2), Valentinian I, Valentinian II, Theodosius I, and a few partially identified as Constantinian (3), Constantius (2), Julian, and 2 unidentified.

Nice group, broad variety, average grade Very Fine with many grading higher. Pat was careful to buy high quality pieces, and this group is generally well struck on full flans with attractive patinas, and contains many good coins. Comes with the collector's attributions, weights, notes, and sources.

The Zabel Collection. $250

304 **25 COINS. MEDIEVAL TO RENAISSANCE.** Comes with Pat Zabel's notes and attributions, all nicely toned or patinated, VF-EF.

•Beautifully toned Islamic silver (9), VF-EF, mostly 12th century, many sourced from Steve Album.

•Rapenid Kingdom of Cilician Armenia (3 AR trams), 1193-1270, Leon I (2); Hetoum I and Zabel (wife) (1). Bought from Chas. E. Wyatt and Karl Stevens. VF-EF, all nicely toned.

•Medieval Russia (2): Timur (Tamerlane), ca. 790-800, AR dirhem. Genghis Khan, 1206-1227, AE jital, Kurraman Mint, BMC 10f, Rare with mint name (Ex Davissons Ltd., 18:314).

•India, Shahi Kings of Kabul & Gandhara, Samanta Deva Series (5 total; 2 AR, 3 Æ), AD 870-1008. Three from Tom Walker. Mostly pleasing VF.

•Europe: Italy, 11th-16th century (6), Genoa, AR denaro (2), Naples, Sicily, Venice Æ (3). Average pleasing Good VF. England, Henry III AR short cross penny, charming portrait, beautifully toned VF.

The Zabel Collection. $350

305 **29 COINS. MEXICO. Spanish Kings.**

•Carlos I. AR 1/2 real cob. M L assayer. KM 23. VF.

•Felipe V. AR 1/2 real cob. KM 24. F+, off center. AR 1/2 real. 1740. KM 65. VF, holed. AR 1 real. 1738 Mo. KM 75.1. nr VF, rev. scratch

•Fernando VI. AR 1/2 real. 1749. KM 67. Fine. AR 1 real. 1751. KM 76. nr VF.

•Carlos III. AR 1/2 real. 1765. KM 68. VF. AR 1/2 real. 1773. KM 69. VF. AR 1/2 real. 1778. KM 78.2. nr XF. AR 1 real. 1769. KM 77. VF. 1 real. 1782. KM 78. VF. 2 reales. 1781. KM 88. Fine.

•Carlos IV. AR 1/2 real. 1789. KM 70. nr F. AR 1/2 real 1792. KM 72. nr VF. AR real. 1802. KM 81. nr F. AR 2 reales. 1789. KM 89. VG. AR 2 reales. 1798. KM 91. Fine.

•Fernando VII. Æ 1/16th real. 1814. KM 59. Fine. Æ 1/8th real. 1815. KM 61. Æ 1/8th real. 1816. KM 65. nr Fine. Æ 1/4th real. KM 64. Fine+. AR 1/2 real. 1812 HJ. KM 73. nr XF. AR 1/2 real. (3). 1813, 1816, 1821. KM 73, 74, 74.3. F to VF. AR 1 real (2). 1816 Mo, 1820 Zs. KM 83, 83.3. F to aVF. AR 2 reales. 1819 Mo. KM 93. near EF, attractive. AR 2 reales. 1821 Zs. KM 93.4. VG.

The Zabel Collection. $300

306 **11 COINS. MEXICO. Oaxaca, War of Independence.** Insurgent copper coinage, Morelos (6) •1/2 real, KM 219. Fair •1 real, KM 222, nr VF •2 reales, KM 226.1, nr VF, parts weak. •8 reales, 1813, KM 233.2, VF. •8 reales, 1814, KM 234, good VF. •8 reales, 1812, KM 234, good VF.

Jalisco. (4). •1/16th real. 1860. KM 316. near Fine. •1/16th real. 1861. KM 317. near Fine. •1/8th real. 1856. KM 330. near VF. •1/4th real. 1856. KM 355. Fine.

Iturbide. AR 2 reales. 1823. KM 303. Near Fine.

The Zabel Collection. $250

307 **35 COINS. MEXICO. From real to decimal,** a wide ranging sample of Mexican pocket change (35 with 2.7 ozt silver). The real (16): 1/4 real (4 silver, 2 copper, VG-VF). 1/2 real (4 silver, VG-aVF). 1 real (1, 1854 Go; Fine) 2 reales (4: 1824, 1848/7, 1856 Zs, 1868. F-VF). 4 reales (2: 1856 Go, 1859 Zs. VF). Decimal. Centavo. (2. 1863, 1883. F±) Two centavos (1883, VF). Five centavos. (5; 2 silver, 1 cu-ni. F±, 2 bronze, VF). Twenty centavos. (1 bronze, VF). 25 centavos (AR. 1883 L, .1965 ASW. KM 406. VF+). 50 centavos. (AR. 1872 Go, .3930 ASW. VF. AR 1887 Mo. .3930 ASW. Fine. AR 1912. .3515 ASW. nr EF. AR 1919. .2331 ASW. EF. AR 1919. .1929 ASW. VF. AR 1935. .1076 ASW. EF). Peso (AR. 1919. .4663 ASW. KM 454 VF+. AR 1933. .3856 ASW. KM 455. EF+).

The Zabel Collection. $350

308 **6 COINS. SPANISH AMERICA. Peru (3) and Central American Republic (3).** Peru: (all silver). •2 reales. 1795 MAE. KM 76. .1964 ASW. Toned VF. •Sol. 1884RD. KM 196.22. .7234 ASW. Toned VF. •Sol. 1888 TF. KM 196.24. .7234 ASW. Toned VF.

Central American Republic: (all silver). •1/4 real. 1840G. KM 1. EF. •1 real. 1824NG. KM 3. Toned VF, scratch. •2 reales. 1831 TF. KM 93. VF.

The Zabel Collection. $250

309 **194 COINS. ISLE OF MAN.** A collection of crown issues from 1970 to 1997. 188 copper nickel crowns, 7 silver crowns (194 total). Bust of Queen Elizabeth II right; ISLE OF MAN ELIZABETH II around, date below / A variety of designs marking significant events or individuals. Krause KM 18 (1970) to KM 793 (1997) (not all inclusive). Mint State and Proof coins. All are individually in holders with neatly inked descriptions--date, KM number, metal, grade noted.
Heavy collection. Actual shipping charges will be added if sent outside the United States.
The Isle of Man crown series of copper-nickel pieces designated "ONE CROWN" begins with a 1970 issue with Queen Elizabeth II on the obverse and a Manx cat on the reverse. The Krause catalog designated the piece as KM 18. The KM numbers continue through to KM 1267, a year 2000 issue. This collection runs through KM 793, i 1997 issue celebrating the 50th Anniversary of the marriage of Elizabeth II and Philip. The collection is comprehensive between those years and issues but not complete. What is there is a fascinating medallic depiction of many world events, some of which are listed below:
•The Millenium of Tynwald 1979 ("The oldest continuous parliament") •Moscow Olympiad 1980 •World Cup Spain 1982 •Los Angeles Olympics 1984 •Quincentenary of the College of Arms 1984 •World's Cup (Soccer) Mexico 1986 •America's Cup (sailing) 1987 •Bicentenary of Steam Navigation 1988 •Bicentenary of the Mutiny on the Bounty 1989 •World Cup Italy 1990 •Churchill 1990 •Discovery of America 1992 $350

310 **3 COINS. 19th Century European Silver.**
•German States, Bavaria, Ludwig II 1871 thaler. Commemorating the military victory over France during the Franco-Prussian War (1870-1871). Goor VF, beautifully toned.
•German States, Prussia, 1861 Coronation Thaler of Wilhelm I and Augusta. Good VF, lightly toned.
•Great Britain, Queen Victoria 1849 half crown. VG-Fine.
The Zabel Collection. $150

311 **A collection of well over 6000 minor world coins.** (over 21% silver coins). Predominantly 20th century weighted more toward the latter part of the century, early coins tend to be decent circulated examples, generally VF or better. The later pieces tend to be unicirculated or proof pieces. Denominations range from small change to higher parts of a dollar/crown size piece.
Each coin has been carefully identified with the country name, the date, the catalog number—mostly the KM numbers but sometimes a Y (Yeoman) number, and a grade. I consider the grading to be generally conservative and accurate. The writing on the holders is neatly and consistently done in black ink. The number of hours the collector put into this had to have been immense.
I have gone through the entire collection twice. While I cannot guarantee that there is no duplication, I found none. There are date runs of coins of various denominations though I think these date runs were more a matter of happenstance than specific efforts to complete any individual series. The denominations range from low denominations in base metals all the way through silver issues that represent denominations that are just under the crown/taler denomination. (We sold the crown part of this collection in our last E-Auction, though I do recall seeing four Canadian silver dollars in this collection.)
The condition ranges from average circulated through mint state or proof. Coins from the earlier part of the 20th century typically show use but many of the later issues are fully uncirculated. I suspect that the collector had many years of a service that provided examples of new issues as they came out.
While we knew him and had contact with him late in the 20th century we did not discuss this aspect of his collection with him. He left no notes or comments about his collection but it speaks for itself. He was interested in the entire world and its coinage and he had the time to carefully study and organize a great many pieces. (AD)
Sold as is with actual postage cost added. Shipment of this large lot out of the service area of the United States Postal Service will be at buyer's risk though we will do everything possible to achieve safe arrival. $2500

312 **5 PIECES. UNITED STATES. Lot of early 20th century bills.**
•$5. Large format. Federal Reserve Note. Series of 1914. Blue seal. Cleveland. White/Mellon signatures. Friedberg 859A. Fine 12; some folds, minor wrinkling, reasonably fresh.
•$5. Small format. National Currency. Series of 1929. Red seal. Federal Reserve Bank of New York. Friedberg 1850B. F12; light folds.
•$5. Small format. National Bank Note. Series of 1929. Red seal. Type 1. Anglo & London Paris National Bank of San Francisco. Fr. 1800-1. S. 2004. Charter 9174. VF, light folds, fresh.
•$5. Small format. National Bank Note. Series of 1929. Red seal. Type 1. Bank of America National Trust and Savings Association San Francisco. Fr. 1800-1. S. 2004. Charter 13044. VF, light folds, fresh.
•$20 gold certificate. Series of 1922. Fr. 1187. VG. Fold marks, corners intact but old bends, pinhole in front of Washington portrait, "360" in pencil on front.
The Zabel Collection. $250

313 **16 PIECES. UNITED STATES. Lot of early 20th century dollar bills.**
•Large format Silver Certificate. Series 1923. Blue seal. Woods/White signature. Friedberg 238.F12.
•Small size. United States Note. Series 1928. Red seal. Woods/Woodin signature. Friedberg 1928. VG8; intact, fold, wrinkled. (2 pieces)
•Small size. Silver Certificate. Series 1928B. Blue seal. Woods/Mills signature. Friedberg 1602. Fine. A bit wrinkled but generally fresh and fully intact.
•Small size. Silver Certificate. Series 1934. Blue seal. Julian.Morgenthau signature. Friedberg 1606. VG or better; lightly folded, a bit wrinkled.
•Small size. Silver Certificate. Series 1828A. Woods/Mellon signature. Friedberg 1601. VG to Fine, all intact. (11 pieces)
The Zabel Collection $350

End of auction. Thank you for your interest!

HENRICUS VIII D G ANG FR ET HIB REX
ADVANCE NEW ZEALAND
AM I NOT A MAN AND A BROTHER